



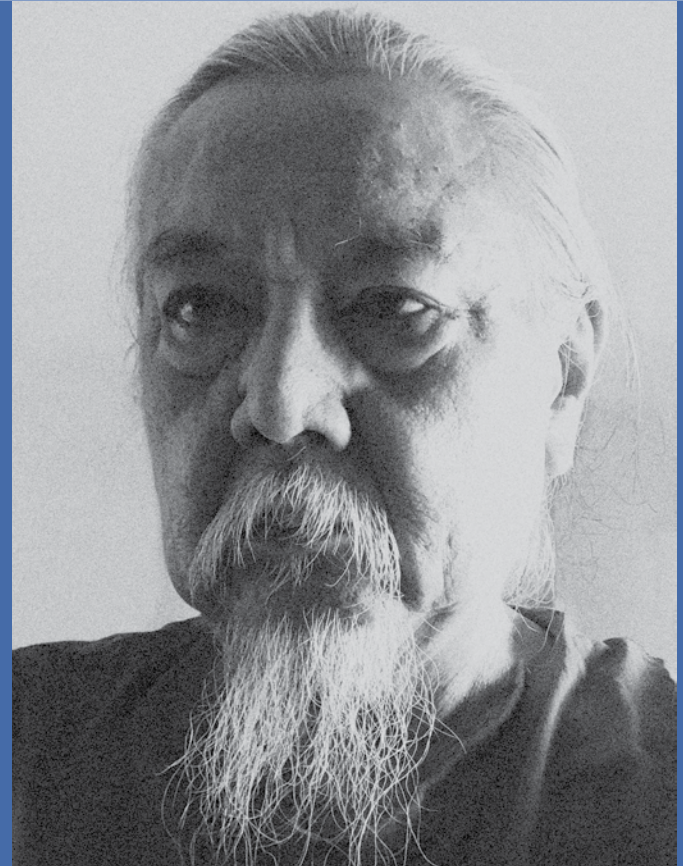
SEKSAN PRASERTKUL

Rights Guide 2025

A Revolutionary Literary Voice from Thailand

Seksan Prasertkul first rose to prominence as a student leader during Thailand's 1973 uprising against dictatorship. Though celebrated, his journey was marked by lifelong battles. In the late 1970s, as authoritarianism resurged, Seksan joined revolutionary forces, living as a guerilla for over five years before returning to civilian life in disillusionment.

He rebuilt his life through study and reflection, earning a Ph.D. from Cornell University. Remarkably, he became a political science professor and Faculty Dean at Thammasat University—the very place where he once led the student movement. His writing, personal and meditative, traces his journey from activism to spiritual insight, shaped by resistance, self-reflection and transformation.



Why Seksan's Writings Matters to Global Readers

Lived History: A witness to revolution, exile and reawakening, Seksan's life mirrors Southeast Asia's modern struggles

Universality: Explores identity, disillusionment and the human condition

Spiritual Depth: Blends life experience with philosophical reflection

Poetic Language: Lyrical and emotionally resonant

Cross-Cultural Relevance: A bridge between East and West, educated in both Thailand and the U.S.

Enduring Influence: Inspires readers, writers and thinkers across generations



The Fisherman
978-616-611-121-7
106 pages,
Novel

Rights and Recognition

The Fisherman: Rights sold in Malaysia and Indonesia

Thailand's National Artist in Literature (2009)

Sriburapha Award Recipient (2003)

Biopic: *The Moonhunter* (2001)

A Legacy of 20 Published Works by Praphansarn

Praphansarn Publishing proudly presents 20 titles by Seksan Prasertkul, spanning essays, short stories, poetry, fiction and keynote reflections.

Available in English: *The Fisherman, Children of the Star, Rivers and Elephant Trails*

Coming Soon in English (2025):

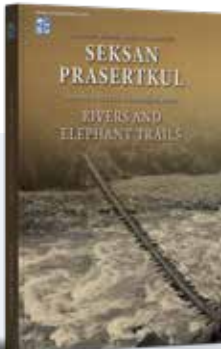
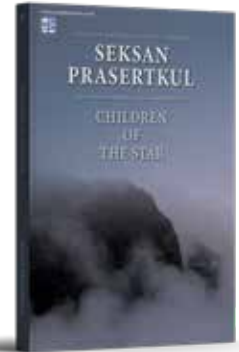
Encounters Without Attachment, The Path, The Great Ones

Highlight: *Encounters Without Attachment* was selected among 15 outstanding Thai books for the 2025 Thailand Translation Grant, chosen from 461 submissions for its literary and cultural significance.

Children of the Star

978-616-611-032-6

136 pages,
Poetry



Rivers and Elephant Trails

978-616-611-120-0

380 pages
Essays



Encounters Without Attachment

978-616-611-135-4

120 pages
Essays



ความฝันเดือนตุลา
(*October Dreams*)

978-616-510-981-9
132 pages
Non-fiction



คนกับเสือ
(*The Man and The Tiger*)

978-616-510-973-4
112 pages
Short Stories



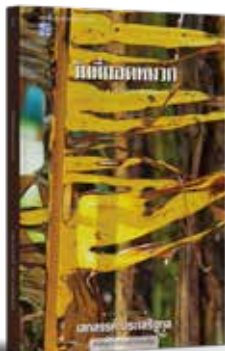
วิหารที่ว่างเปล่า
(*The Empty Sanctuary*)

978-616-510-963-5
248 pages
Short Stories



วันที่หัวใจกลับบ้าน
(*The Day the Heart Returned Home*)

978-616-510-966-6
200 pages
Essays



วันที่ถอดหมวก
(*The Day I Took Off My Hat*)

978-616-510-965-9
168 pages
Short Stories



มหาวิทยาลัยชีวิต
(*The University of Life*)

978-616-510-932-1
136 pages
Short Stories



เดินป่าเสาะหาชีวิตจริง
(*Into the Forest in Search of Real Life*)

978-616-510-930-7
120 pages
Short Stories



ดอกไผ่
(*The Bamboo Flower*)

978-616-510-9314
104 pages
Short Stories



ฤดูกาล
(Seasons)

978-616-510-933-8
120 pages
Short Stories



ข้าวเม็ดน้อย
(The Little Grain of Rice)

978-616-510-484-5
264 pages
Short Stories



สะพานไผ่เหนือสายน้ำเชี่ยว
(The Bamboo Bridge Over
Swift Waters)

978-616-510-992-5
308 pages
Non-fiction



การเมืองภาคประชาชนในระบบ
ประชาธิปไตยไทย
(People's Politics in the Thai
Democratic System)

978-616-510-980-2
256 pages
Non-fiction



ทาง
(*The Path*)

978-616-510-975-8
196 Pages
Short Stories



ผู้ยิ่งใหญ่
(*The Great Ones*)

978-616-510-572-9
216 pages
Short Stories



อำนาจแห่งความว่าง
ความว่างแห่งอำนาจ
(*The Power of Emptiness,
the Emptiness of Power*)

978-616-510-983-3
256 pages
Non-fiction



ประชาธิปไตยสยามยุทธ์
(*Siamese Democracy
and the Art of Struggle*)

978-616-510-982-6
240 pages
Non-fiction

“Seksan Prasertkul is recognized as a National Artist in Literature, contributed to political thought and civil society and once took up arms in the jungle as a revolutionary. In his later years, his work turns inward toward the spiritual.”

Dr. Prinya Thaewanarumitkul

“Seksan’s a rare kind of man, truly one of a kind. Seksan is deeply connected to this country and everything he has done from his work to his thoughts reflects this profound connection.”

Rungmanee Mekhasobhon

“As a fiction writer, when you step back and look at the overall landscape, it’s clear why Seksan became a rising star. His influence on Thai literature remains strong, even among younger generations. His light continues to shine, making Seksan one of the key figures in shaping the course of modern Thai literary history.”

Dr. Pichet Saengthong

Meet Us at International Book Fairs

Join us in celebrating one of Thailand's most significant literary voices.

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elitecreative.co.th



“

To encounter without attachment
may sometimes be more profound and enduring
than binding every heart to everything
with chains mistakenly called love.

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