



Elite Creative  
Literary Agency

# 2022 Catalogue

Foreign Rights Guide

Netral  
Day by Day

himya

reuksa  
Mata  
Suffering Mother

The Birth of



Based in Bangkok, Thailand, **Elite Creative Literary Agency** represents publishers and independent authors from Australia, Belgium, Brazil, China, Germany, India, Korea, the Philippines, Rwanda, Slovenia, Spain, Sweden, the U.K., and the U.S. in Southeast Asia and beyond. We also represent established Thai authors and acquire Thai-language rights of foreign titles. At Elite Creative, we are passionate about representation. Our strongest asset is our long-lasting relationships with all of our clients.

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### **Contact Us**

[arthorn@elitecreative.co.th](mailto:arthorn@elitecreative.co.th)

[chanisaraa@elitecreative.co.th](mailto:chanisaraa@elitecreative.co.th)





### Gone Before Long

...

**Author:** Aomkaew Kanlayanapong  
**Language:** Thai  
**Pages:** 192  
**ISBN:** 978-616-7831-23-7

It all starts when Shinta (Shin), a curator at a private gallery, chances upon an old friend from two decades ago who invites her to co-author a book about notorious deeds he has done. As a guest writer of the book, Shin quickly becomes an internet sensation, while back at home she is plagued with family problems – her mother is schizophrenic; her brother killed himself. On a business trip to Singapore, she is trapped there for years as supernatural occurrences keep emerging, preventing her from travelling back. Time goes by as her lover leaves; her search for true self slowly grows insipid. When all the bizarre circumstances come to an end, she is sent home physically and mentally broken – life shattered to pieces; her spirit crushed. Before long, the true self she has sought is dead and gone.

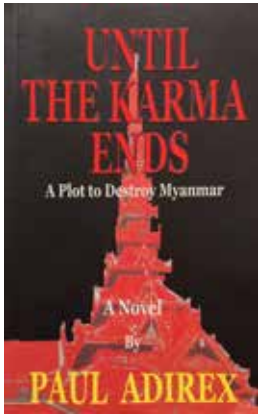


Simple yet dazzling, the narrative of Aomkaew Kanlayanapong is brimmed with vehement vigor. *Gone Before Long* deals with tangled complexes, matricide, cannibalism, suicide, mental diseases, search for love, and attempts to grasp one's sense of self. The subject matter, the intense story-telling, the shifts of narrating perspectives, as well as the seamless employment of the supernatural are sure to give readers the refreshing sense of things rarely seen in Thai literary scene.

Shinta, the protagonist, is the representation of urban middle class.

While she seems to lack nothing, she is infested with gnawing loneliness whose causes she cannot find. The Complexes about love, her mother, brother, as well as her father are direct questions on the ever-changing modern urban society.

In blindly climbing the social ladders regardless of the means, her mind gradually warps and sorrow slowly accumulates within. What appears to be but a simple problem on the surface is an entangled mess deep inside her, alienating her from the context of her life.



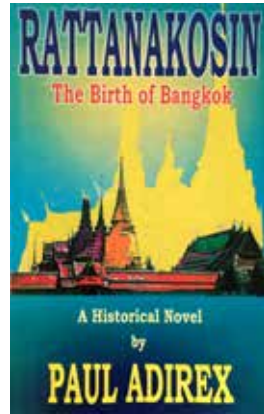
Until the Karma Ends:  
A Plot to Destroy Myanmar

• • •

**Author:** Paul Adirex  
**Language:** English, Thai  
**Pages:** 430  
**ISBN:** 978-974-86382-1-9

*Outside, gunfire erupted.  
Beller—still at the window—  
saw the five Lahu  
caught in the searchlights  
from Khun Sa's compound.  
Their bodies shuddered  
and convulsed,  
punctured by gunfire.*

Lance Beller, CIA agent and subversion expert, is on a mission: seek out leaders of Myanmar's ethnic minority rebels and convince them to declare independence. He is aided by a Burmese-American relief worker, Mandalay Aung. The two are pursued relentlessly by Myanmar's ruling military regime and a former KGB agent with a vengeance. Meanwhile, someone is hatching a plot to assassinate the U.S. Secretary of State, and it is up to Lance to stop him.



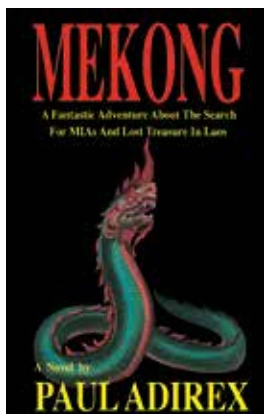
Rattanakosin:  
The Birth of Bangkok

• • •

**Author:** Paul Adirex  
**Language:** English, Thai  
**Pages:** 534  
**ISBN:** 978-974-92606-6-1

*Having ascended the bank,  
they were dumbfounded at  
the sight of the desolate town.  
Nothing stirred in the simple huts  
and on the marketground.  
No animals roamed the streets.  
The once bustling town was now  
empty and lifeless.*

A young and naïve diplomat, Christopher Milton, finds himself in the company of a mysterious monk. He is increasingly drawn into the monk's tale of a war-torn kingdom and the rise of Thailand's warrior kings. *Rattanakosin's* eighteenth-century Thailand is rife with adventure, political intrigues, frayed loyalties, and bloodshed. Told from the perspective of a real-life warrior, *Rattanakosin* is a gripping historical page-turner.



## Mekong

• • •

**Author:** Paul Adirex  
**Language:** English, Thai  
**Pages:** 414  
**ISBN:** 978-974-89942-7-9

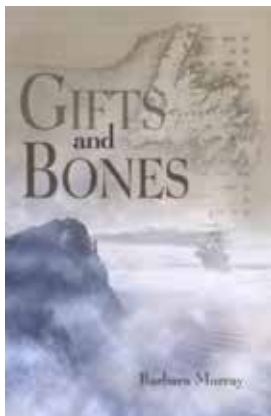
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*As McGee wondered what to do next,  
 he heard the sound of movement  
 behind him. It was the sound of  
 a heavy object grinding against  
 the bridge and closing in on him.  
 Turning abruptly, McGee pulled out  
 his revolver. All he could see,  
 in the meager beam of his flashlight,  
 was a monstrous serpent with  
 hard green scales slithering towards him  
 on the empty bridge.*

~~~~~

Ex-Army engineer Dave Shawn is sent to supervise the construction of a bridge across the Mekong. DIA agent Johnny Draco is tasked with locating two US pilots shot down in the Vietnam War. Anthropologist Kimberly Baker is on a quest for the long-lost Puri tribe. Together, the three seek the guidance of an all-knowing forest monk. Who, or what, is responsible for mysterious deaths along the river: a mythical serpent, the local drug kingpin, or a corrupt Laotian general in search of lost treasure?





### Gifts and Bones

• • •

**Author:** Barbara Murray  
**Language:** English  
**Pages:** 283  
**ISBN:** 978-0-9783373-0-8

*But the lantern had also  
 given the black on all sides of them  
 a life it didn't have before.*

*The sides of the road  
 now pressed closer than ever.*

*Sometimes, the dark is better,  
 thought Mildred.*

*It's harder to know what's out there.*

Newfoundland, 1902. A feeble boy with delusions of long-ago transatlantic cable ships, mysterious messages in the cellar, and a maid's sudden disappearance. Bea, the young Jean, and the peculiar Mildred are compelled to investigate. But who can they trust? Shrouded by the fogs of Newfoundland, *Gifts and Bones* is a disturbing tale of murder, blackmail, long-held secrets, and a lifelong grudge. An atmospheric page-turner with surprises at every turn.

*"The thoroughly intriguing, many-layered plot keeps the reader hooked, and the generous cast of villains of all shades makes it a thrilling read until the very end."*

— Bowen Island Undercurrent



"I didn't have any idea that the plot would have anything to do with the laying of the transatlantic cable until the character, Brian, arrived on the scene. He brought that aspect of the book with him. It seemed that each new character brought with him or her a bit of plot thread to weave into the novel."

Barbara Murray



### An Italian Horror Story

• • •

**Author:** Paolo Prevedoni  
**Language:** Italian  
**Pages:** 592  
**ISBN:** 9788869343353

*Nicola turned. And saw him.*

*He saw him clearly, if only for an instant.*

*In the woods beyond the manor.*

*There, in the darkness, stood a man.*

*Tall and elegant, in his dark tuxedo.*

*His face hidden behind a mask.*

*And as quickly as he had appeared,  
 the man was gone.*

In Miraniente, a small, sad town in the Po Valley, all is not right. The mortality rate is among the highest in the peninsula. The few locals who are left talk of ghosts. And why is everybody afraid of the mansion on the hill? Plagued by his own demons, a newly arrived author plunges into the town's, and his own, nightmare. With genre-bending nods to Stephen King, H. P. Lovecraft, and Italian horror comics and Gothic cinema, *An Italian Horror Story* is as horrifying as it is unputdownable.



### Burundanga

• • •

**Author:** Alessandro Raschella  
**Language:** Italian  
**Pages:** 344  
**ISBN:** 9788869343490

*We set out on the long journey from Catalonia to Calabria in a 100-year-old noisy red van that miraculously still ran. We made that journey when the spread of schizophrenia was still rampant, when there were still zombies everywhere. During that trip, in fact, my parents and their friends killed several of them, while I—an innocent little boy, forbidden from getting too close to those fucking monsters—kept my distance with my eyes and ears shut.*

A wave of schizophrenia has reduced Europe to a dystopia. Humans are zombies, slaves to technology and psychotropic substances. A bearded man in sunglasses and a dressing gown spends his days taking abuses from his mother and generally doing nothing, while an aesthetically unpleasant being known as Extra Digit strategizes for the next table tennis tournament. Exhilarating and chock-full of character, *Burundanga* is a subtle, yet seismic, cry of existential angst.



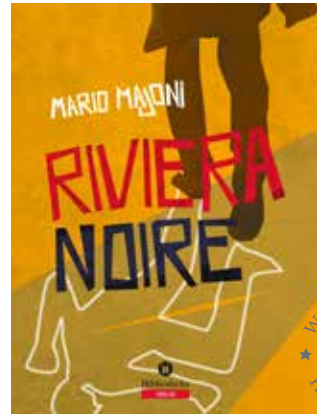
### Born to Go Far

• • •

**Author:** Qani Kelolli,  
Nazareno Caporali  
**Language:** Italian  
**Pages:** 400  
**ISBN:** 9788869342004

*He started onto the road  
and towards his home,  
turning once or twice to wave  
at the family at the door  
of the little shack.  
Then, when they were far enough  
not to see him, he began to cry.  
Lushi cried freely, like he hadn't  
since he was six, when he'd  
cut himself falling from a tree.  
But he was just a baby then.  
Now, he was crying as a boy  
who was becoming,  
all too quickly, a man.*

Still just a boy, Lushi Kaja leaves his home country of Albania in search of fortune. He enters the vast world of narcotics trafficking, barbers with Mexican and Colombian cartels, and moves tons of cocaine and heroin. From Italy, Turkey, and India to Morocco and the Golden Triangle, Lushi carves his own piece of paradise. The new Lushi is shrewd and ruthless and, above all, invincible. A novel that is as lovingly evoked as it is intensely visceral, oozing sweat, sex, and adrenaline.



### Riviera Noire

• • •

**Author:** Mario Majoni  
**Language:** Italian  
**Pages:** 200  
**ISBN:** 9788869344534

*The note in which I killed a human being  
was also the one in which I discovered  
three things about myself that changed  
the way I perceived the world,  
more so than the murder itself.*

*First, regardless of my aim, I was able to  
pull the trigger, specifically with  
a human being in the sight.*

*Second, the sound of "Daniel Diaz"  
was appealing to journalists—due to  
the alliteration of the two D's. Third,  
although a nuisance, the achromatopsia  
provided some advantages. Seeing only  
in shades of gray has always been  
bothersome, in any situation from  
the banal purchase of a shirt to the circus  
numbers necessary to obtain a driver's  
license. But seeing the world "in black  
and white" also guarantees a perception  
of contrast of a first-rate marksman.*

Daniel Diaz only wanted to overcome his writer's block, finish the novel he began fifteen years ago, and save his marriage. Instead, he is accused of murder and hounded by police and criminals. Set in the Italian Riviera in the wake of 2011's floods, *Riviera Noire* follows Daniel's descent into the darkest night of his life. Past and present blunders collide in this dizzying and obscure thriller, syncopated like a jam session, and unpredictable like a poker game.





### Diary of a Madwoman

• • •

**Author:** Clarissa Tornese  
**Language:** Italian  
**Pages:** 176  
**ISBN:** 9788869342103

*I should have been born a seahorse;  
 everything would have been different,  
 easier. I would have deposited eggs  
 into my companion's belly  
 and, at that point, it's out of my hands.  
 It would have been he who had to assume  
 the appearance of a blimp in order to  
 bring children into the world, not me.  
 Instead, I was born human,  
 one distant autumn 30 years ago.*

Thirty-year-old Janis subsists on a diet of alcohol, nicotine, and casual sex. She is severely allergic to babies, or so she tells us in her diary, which her therapist advises her to keep. Unfortunately, the diary alone does not solve her problems. Is Janis a sexually liberated nonconformist and a woman of our times? Or a troubled woman-child massively failing at adulthood? Janis' self-damning, in-your-face irreverence is razor-sharp and strangely poignant.



### Under the Berlin Sky

• • •

**Author:** Paulo Roberto Da Silva Ribeiro  
**Language:** Italian  
**Pages:** 272  
**ISBN:** 97888693432264

*I knocked at the two remaining doors.  
 Nothing. Dejected, I was grumbling  
 down the hallway when the turning of  
 a key stopped me in my tracks. I ran to  
 the apartment where this sound was  
 coming from and waited anxiously.  
 The door opened, revealing a little girl  
 with a freckled face and two enormous  
 red plaits that came down her shoulders.  
 There was a long silence before I turned  
 on my heels and ran away.*

The year is 1960. In a crumbling apartment building in East Berlin, 12-year-old Thomas Schulz is lonely. As more East Germans desert to the West, Thomas spends his days roaming the empty hallways in search of company. Thomas' days will never be the same after the arrival of Britta, the girl with emerald eyes, red hair, and a freckled face. In 1961, as East Germany lays the first bricks of the Berlin Wall, Thomas and Britta are forcibly torn apart. A tragically beautiful depiction of love in all its innocence.



### Violin Noir

• • •

**Author:** Gabriele Formenti  
**Language:** Italian  
**Pages:** 248  
**ISBN:** 9788869342547

*“Listen, Turner. A call just came in. There’s been a homicide. Some real ugly stuff,” says Sharon in an apprehensive tone. Not a trace of her smile from before.*

*Turner is speechless for an instant as he stares at his colleague. His disappointment isn’t so much a product of the fact that he’s facing a new homicide as that it’s only Monday morning—and in June—and in theory he should be able to catch a little vacation time.*

Cremona, 1721: Antonio Stradivari is commissioned to craft a violin with “magical sounds.” Paris, 1764: celebrated violinist Jean-Marie Leclair is brutally assassinated. Washington, D.C., 1789: a plot is hatched to embroil Stradivarian violins and the White House architect. San Francisco, 2013: violinist Elizabeth Chang is found dead at the Opera House. When Special Agents Turner and Bliss are assigned to the case, they encounter a skein of secrets dating to the birth of one violin.



### The Music of the King

• • •

**Author:** Gabriele Formenti  
**Language:** Italian  
**Pages:** 192  
**ISBN:** 9788869344190

*That was how they found him, early in the morning, shortly after dawn: the immobile body, petrified as he was when he breathed his last; the quill in his right hand; the fixed, attentive gaze, typical of those who put utmost care into what they do. He could never have predicted it would end this way.*

From the bestselling author of *Violin Noir* comes the long awaited historical thriller, set in the court of Frederick the Great in 18<sup>th</sup> century Prussia. *The Music of the King* follows Carl Philipp Emanuel Bach, a son of Johann Sebastian, as he unravels a bizarre murder and traces his father’s missing manuscript. Passions are stirred among the conceited and temperamental courtiers. One week before the premiere of Bach’s *The Musical Offering*, Carl Philipp must navigate their intrigues.



Paper Cranes Don't Fly

• • •

**Author:** Peter Vu  
**Language:** English  
**Pages:** 298  
**ISBN:** 978-1-92527-276-5

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*For Adam Auttenberg,  
hospital is like a second home.  
With Tess, AJ, and Rachael by his side,  
it's even bearable.  
Facing the toughest challenge of his life,  
all Adam has to help him are his friends.  
But will they be enough?*

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This story describes the life of a cancer patient in a way that few other young adult books do, focusing not just on living with cancer, but going through it, with the help of patience, love and friendship



## The Knight and I

• • •

**Author:** Aviv Geva  
**Language:** Hebrew  
**Pages:** 399  
**ISBN:** 107300001314

*I always hoped my girlfriend  
 wouldn't be some kind of amoeba  
 who gets excited when she's taken  
 to a restaurant, but soon enough  
 I discovered that you can't take  
 a hot girl for a drink, feed her falafels,  
 not pay for them, and tell her to  
 hitchhike home at the end.  
 You can, but chances are  
 you won't be married the next spring  
 and you probably won't find out  
 if she shaves her pussy,  
 and in what way.*

Set on the beaches of Mexico and the city of Tel Aviv, Israeli Amir—stud and self-proclaimed a\*\*hole, with a healthy dose of Israeli insolence—navigates (on several levels) a tricky holiday fling with the German Laurie, who might just be his soulmate. Hallucinatory and addictively insolent, Amir's misogynist quips and intimate fantasies flit between a series of possibly imagined recollections. Provocative and deeply poignant.

*"Something unusual takes place between these pages."*

— Bookmark

*"Psychotic borderline brilliant."*

— Sara Rachmiel, reviewer



"I used to be a lawyer, a mediator, and a lecturer at Bar-Ilan University.

I even worked for the billionaire Yitzhak Tshuva at one of his firms in Berlin. But I knew if I didn't quit all this 'goodness,'

I'd never publish my books. At the age of 37, I left everything I'd worked for behind and did just that.

It took some time and a lot of patience, but three years after it was published, my first book became a bestseller in Israel."

Aviv Geva



### The Games

•••

**Author:** Izai Amorim  
**Language:** English  
**Pages:** 353  
**ISBN:** 978-1493711567

*He had to laugh out loud. Revolution!  
 There can't be any revolution because  
 these people will never support it,  
 he thought. Had he had a spray can  
 at this moment, he would have written  
 NO REVOLUTION WITH  
 LACE CURTAINS!*

*He turned left into Fehrbelliner Street,  
 still laughing.*

*NO REVOLUTION WITH  
 LACE CURTAINS!*

Evil meets evil in this pacey, tongue-in-cheek political thriller on the mother of all conspiracies: environmental protection agencies operating extortion rackets, terrorism without a cause, secret services running amok, politicians and profiteers hijacking sporting events. Winners will be accountable to no one. And, no, the good guys won't win because there are none. Set across the fictional United States of Europe, *The Games* is a bleak but compulsive ride through the worst threats to our democracies.



*“The Games is about information, communication, storytelling, and power. Nowadays storytelling is being used to establish power structures not accountable to anyone. The best way to fight back is to use the same weapon: write a story showing how it is done and why—the darker and the funnier, the better.”*

*Izai Amorim*





On the Run

• • •

**Author:** Izai Amorim  
**Language:** English  
**Pages:** 348  
**ISBN:** 978-3000530395

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*Some people say that  
when you're about to die,  
you see your whole life  
flashing before your eyes,  
like you're watching a movie.  
Others say that you see angels.  
Some talk about out-of-body experiences.  
These different theories have one  
common characteristic:  
it's supposed to be  
a cosmic experience.*

*It's all bullshit.*

---

New York City, early 1990s: young, filthy rich, Ivy League-educated Pablo finds himself on the run from the Feds and a Colombian drug cartel. Desperate to survive, he embraces his newfound reputation as a vicious drug lord. Told alongside his remembered snippets as a son of a corrupt Central American dictator, *On the Run* is Pablo's humorous, if at times merciless, account of opposing milieus: North and Latin America; black, brown, and white; privilege and deprivation.



## Beneath the Mother Tree

• • •

**Author:** D. M. Cameron  
**Language:** English  
**Pages:** 400  
**ISBN:** 978-1-925227-14-7

*On the wind, Ayla heard  
 a tune so sweetly mournful  
 it made her toes curl in the sand.*

*Had she imagined it?  
 She glanced behind her to see  
 the world had turned a sickly green.*

*Even the rich red of  
 Mud Rock was tinged.*

A spine-chilling mystery and contemporary love story. The unique and wild setting—shot through with Indigenous history and Irish mythology—becomes a stage for unforgettable characters who navigate vital questions of identity and belonging. Lyrical and sensuous, *Beneath the Mother Tree* is a thrilling and rhythmically fierce journey. A compelling portrait of how Australia's dark history and surreal landscape can make extraordinary things of ordinary lives.

*“From the first page, this book held me in its thrall. As sultry and immersive as a tropical night.”*

— Ilka Tampke, author of *Skin*

*“Soulful and dreamlike,  
 and utterly original.”*

— Kim Kelly, author of  
*Lady Bird & The Fox*

*“A compelling page-turner that will transport readers to a world populated with characters who are as mysterious and gripping as their Australian landscape ... A captivating debut and genuine love story that will electrify.”*

— Tiffany McDaniel, author of  
*The Summer that Melted Everything*

*“A seductive, dark contemporary fairytale, a story of stories, woven with magic and thrumming with a fierce, beguiling energy.”*

— Kim Lock, author of *The Three of Us*



## The Hum of Concrete

• • •

**Author:** Anna Solding  
**Language:** English  
**Pages:** 256  
**ISBN:** 978-0-987226-50-1

*As you pull the blinds up and see  
 the layer of powder  
 covering the spidery limbs  
 of the young beech  
 outside your second-story  
 bedroom window  
 you know it will be  
 a Sunday like no other.  
 A quick glance at the thermometer  
 confirms winter's sudden appearance  
 and there is no time to lose.*

Set in the multicultural city of Malmö, Sweden, *The Hum of Concrete* brings readers into five intersecting lives. Nassrin walks into the ocean with her baby in her arms. Bodil ponders the meaning of friendship from the roof of a church. Rhyme seeks shelter in a tree full of fairy lights. And all around them, the hum of concrete. With photographic precision, Anna Solding captures the fleeting beauty of everyday life.

*"Few novels invite you in as irresistibly as this one, and few give you as exhilarating and surprising a ride. Anna Solding writes with such tenderness, intelligence, and invention. A novel to love and explore with and return to."*

— Peter Bishop, Varuna, The Writers' House

*"The characters who figure in the interwoven stories that make up The Hum of Concrete are treated with heartwarming tenderness. The narration is unobtrusively and effectively managed, the Swedish settings vividly realized."*

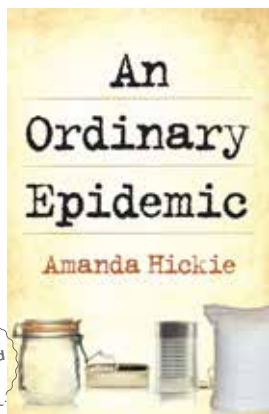
— J. M. Coetzee, author of *Disgrace*

*"Anna Solding has created a quirky panoply of characters, wielding admirable authorial control ... and keeping her narrative humming with flair and confidence."*

— Adelaide Festival Awards for Literature

*"This discontinuous narrative weaves a magical intimacy into the cycle of birth, sex, and death in the city."*

— Brian Castro, author of *The Bath Fugues*



An Ordinary Epidemic

• • •

**Author:** Amanda Hickie  
**Language:** English  
**Pages:** 374  
**ISBN:** 978-1-925227-03-1

*She sat, not reading, not thinking,  
 waiting for something to happen.  
 All she found was a small flame of  
 fear for her family and sadness  
 for the one on the screen.*

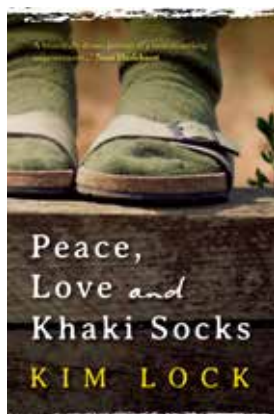
*But the first was real,  
 and the second was like  
 the image of sadness.*

*It had the same reality  
 as celebrities on the news.*

Hannah is stuck in the middle of a deadly outbreak. As Sydney goes into lockdown, she attempts to quarantine her home and protect her family from the ominous infection around them. How far will a panicked mother go to keep her loved ones safe? In *An Ordinary Epidemic*, fear and compassion collide as Hannah, Sean, and their two boys struggle to survive. A riveting, topical novel from a new voice in Australian writing.

*"It's utterly fascinating, a little gruesome,  
 and impossible to put down"*

— Books+Publishing



Peace, Love,  
 and Khaki Socks

• • •

**Author:** Kim Lock  
**Language:** English  
**Pages:** 336  
**ISBN:** 978-0-987380-91-3

*I hadn't the foggiest idea  
 where Dylan was amongst  
 the artfully structured lines of soldiers.  
 Although I'd been trying to spot him,  
 from here, they all looked  
 the same to me—meticulously  
 straight, identical, and tiny,  
 like rows of a child's toy soldiers  
 lined up and ready for battle.*

One sultry morning in Darwin, army wife Amy Silva grips a trembling fist around two pink lines on a plastic stick. Struggling to come to terms with her rampant fertility, disillusioned with a haughty obstetrician, and infuriated by an inordinate amount of peeing, Amy finds solace in a decision to homebirth. But as a tropical cyclone approaches, Amy finds herself facing more than biology. An intimate tale of one woman's search for peace and empowerment.

*"An engaging roller-coaster ride of emotions  
 that will have you laughing, crying, and cheering.  
 You won't want to put it down!"*

— Pinky McKay, parenting book author



### Plane Tree Drive

• • •

**Author:** Lynette Washington  
**Language:** English  
**Pages:** 256  
**ISBN:** 978-1-925227-34-5

*I'm trying to be polite,  
 travelling back to the city with him,  
 and he's tracing the tattoo  
 on my forearm. Fingertips on my ink.  
 Way too intimate, man. I flinch and  
 he looks up, mascaraed black semi-circles  
 under bloodshot eyes. Those eyes say,  
 "after what we did last night?"  
 and I look out the window  
 and tuck my arm away.*

A young couple find love in a cup of coffee. A wife watches as her husband gives up his addictions—and his home. Peer through the windows and doors of Plane Tree Drive to find a streetscape that is humorous, heartbreaking, real, and surreal. Here, the loneliness of domestic isolation and the joy of connection weave together to form an interlaced map of suburban life. Written in a variety of styles and voices, *Plane Tree Drive* is a bold revelation of ordinary life.

*"Layers are peeled away and others added,  
 slowly revealing a delicate portrait of  
 hurts and hopes, vulnerability and strength ...  
 A stunning and sensitive exploration  
 of people, place, and relationships."*

— Michelle Wright, author of *Fine*



### We. Are. Family.

• • •

**Author:** Paul Mitchell  
**Language:** English  
**Pages:** 288  
**ISBN:** 978-1-925227-10-9

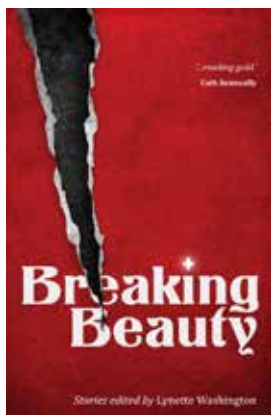
*A cloud of blue smoke drifted  
 above the men's heads. Their voices  
 rose and fell like a car engine  
 getting revved. Players sat on the  
 white bench that ran around the walls.  
 They smoked and tied big ice blocks  
 covered in tea towels to their legs.  
 Men were everywhere, smelling of  
 beer and sweat, and liniment,  
 but Ron couldn't spot his father.  
 And he'd lost sight of Syd.*

Three generations are forced to confront the pervasive violence that hangs over them like a ghost, and the distances to which they have carried their forebears' pain. *We. Are. Family.* is a sensitive and rugged episodic novel which ruminates on the damaging idea of Australian masculinity with tenderness and dry humor. Paul Mitchell unravels the twisting threads that tie us to the past and the trauma that is handed down through families.

*"Mitchell's writing is challenging,  
 exhilarating, and touched with  
 a deep sense of humanity"*

— Tony Birch, author of *Blood*





### Breaking Beauty

• • •

**Author:** Lynette Washington

**Language:** English

**Pages:** 228

**ISBN:** 978-1-925227-03-1

*Jean said Don't get upset now Jim.*

*I said How many minutes.*

*She said You know it doesn't matter,  
so please don't get upset.*

*You're disoriented. It's all right.  
It's lunchtime. You worked through.  
It happens. I just need to hurry up  
and get back to my work.*

*I said How many minutes.*

*She said Five.*

Twenty-seven emerging and established writers unpack the idea of beauty and discover there is no beauty without ugliness. Cracking the core of all things lovely to reveal their innards, they ask: What is beauty? In turns funny and heartbreaking, sexy and familiar, sweet and frightening, humble and bold—but always beautiful. To these ordinary and not-so-ordinary characters, beauty is as undeniable in love, sex, childhood, suburban driveways, cupcakes, and grape vines.

*"The psychological authenticity is exceptional."*

— Brian Castro, author of *The Bath Fugues*

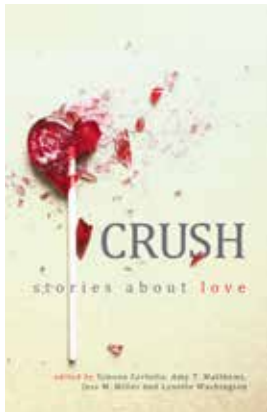
*"Reading gold."*

— Cath Kenneally, author of *Jetty Road*



“Beauty is all around me,  
every day. When I wake  
and my daughter  
has crawled into bed  
to give me a cuddle—  
I open my eyes  
and there is her silky hair  
on my pillow.  
When my son gives me  
his best smile—the one  
that cracks open my heart  
so that warmth oozes  
all through me.  
When the sun shines  
in winter, when I hear  
a song that is just right  
for that moment,  
when I smell  
Mom’s cooking,  
when I witness a man  
being gentle with  
a sobbing child.”

Lynette Washington



### Crush: Stories about Love

• • •

**Editor:** Simone Corletto, Amy T. Matthews,  
Jess M. Miller, Lynette Washington

**Language:** English

**Pages:** 368

**ISBN:** 978-1-925227-30-7

*While draining fettucine for our meal  
last Friday evening, I was asked  
for my hand in something  
resembling marriage.*

*Me: (A sudden fascination with  
the ability of fettucine to speed dry  
and grip to the edge of a colander.)*

Bursting with affection, wit, loss, sex, and a whole lot of love, the authors in this collection face the burning beauty of love and write of both the blaze and the ashes left behind. *Crush* will quicken the pulses of cynics and believers alike as it reimagines everything that makes the heart leap. A microscopic and kaleidoscopic exploration of love, these pages will reaffirm there is no limit to the ways people fall in and out of love.

*“Poignant, funny, and heartbreaking.”*

— Victoria Purman, author of *Hold On to Me*



### Wild Gestures

• • •

**Author:** Lucy Durneen

**Language:** English

**Pages:** 224

**ISBN:** 978-1-925227-20-8

*If it was possible to feel sadness  
for something as ordinary as a wall,  
she was feeling it, in her temples  
and across her forehead, like a fever.  
Some people would call it a migraine  
but the mother knew it was more than that.  
It was the sadness of the whole world.*

A daughter flies into a painting to escape her overprotective mother. At an Italian bird market, a holidaying teenager makes her first attempt at seduction. And an affair that never happens is deconstructed while tigers pace in a European zoo. *Wild Gestures* brings together stories of loss, desire, and opportunities missed, all orbiting the painful knowledge that the things we most long for will always remain the furthest from reach.

*“Lucy Durneen untangles the fears and longings  
of her characters with a surgeon’s eye  
and a poet’s tongue.”*

— Rebekah Clarkson, author of *Barking Dogs*



### The Great Ones

• • •

**Author:** Seksan Prasertkul  
**Language:** Thai  
**Pages:** 215  
**ISBN:** 978-616-510-609-2

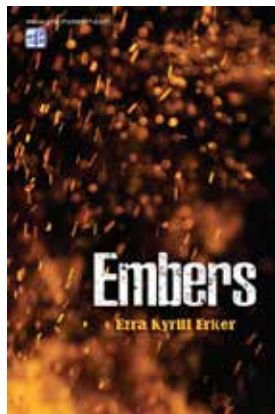
*Subdistrict Headman Dej was reminded of the fish's grapple with death. Having taken the hook, some leap into the air with grace. Others dive headfirst into the sea, tugging against the rod until their last.*

*He supposed he was the latter type. Despite his former glory, he wanted nothing but a humble departure.*

A collection of short stories by Thailand's National Artist Seksan Prasertkul. In *The Great Ones*, Seksan writes of the admirable dignity of ordinary people. A Hmong lady loses her sons in a political movement, a man finds his missing half in a tiger, and an aging subdistrict headman concocts a fatal plan for his legacy. A compelling look at Thailand's social landscape, with deft prose reminiscent of Hemingway.

*"Succeeds in moving readers and urging them to ponder the meaning of humans' collective experience—a vital feat in the face of today's problems."*

— Tula Detpalakul, scholar



### Embers

• • •

**Author:** Ezra Kyrill Erker  
**Language:** English  
**Pages:** 383  
**ISBN:** 978-616-510-668-4

*There was a section of the train journey on the Tobu-Matsuki Line, roughly halfway to Tokyo, a little over an hour's journey in either direction, where he always felt lonely.*

*Looking around him now he got the impression that it wasn't something which only affected him. Faces paused, on the verge of emotion, mouths slightly open at a sudden pain inserting itself, eyes glazing.*

*We're all alone, aren't we?*

In post-millennial Japan an innocent faith in the collective good, in continuity, is being replaced by cynicism, sexual curiosity, and a crumbling of social foundations. For a group of high school students and their teachers, for Sayaka, battling illness, and Koji, struggling through loss, it is a test of tragedies threatening to derail the future—as rage, humor, eroticism, and hope interweave to tell a story of modern Japan in whose reflections we see ourselves.

*"There is much meat here, minutely packaged in the fluid, often arrestingly sparkling prose that is a hallmark of the author ... A nature study in alienation and frustration and a reflexion on estrangement."*

— Marcel Barang, literary translator



Letters from Time

• • •

**Author:** Saowari  
**Language:** Thai  
**Pages:** 162  
**ISBN:** 978-616-510-701-3

*Once the page was covered with text,  
 he felt the pull of a mysterious force.  
 He was being drawn through the pages.  
 Before long, he was among  
 the village folk in a cold valley  
 obscured by a silver fog.*

A thought-provoking collection of interrelated short stories by S.E.A. Write Award finalist Saowari. In modern-day Thailand, time erodes all things, and even former idealists are forced to embrace change. A young history buff is unexpectedly immersed in the past. A struggling author realizes he has sunk too low. A nature photographer receives a blessing and a curse during an encounter in the woods. *Letters from Time* is both a love letter and a lament addressed to literature and time.



“A lot has happened  
 in my time.  
 I have written about  
 some of these things.  
 Some I don’t bother  
 to record.  
 The rest I keep  
 as precious memories;  
 one day,  
 they will fade.”

Saowari



Gold-Pasted Cement



**Author:** Krisna Asoksin  
**Language:** Thai, English  
**Pages:** 658  
**ISBN:** 978-616-510-049-6

*“I hope you’ll try to understand.”*

*“What is there to understand?” He asked  
 and could not help but sound heartless.*

*“That I didn’t mean to leave you.  
 You really thought I deserted you?”*

*“Yes, Mother,” he answered.  
 “I certainly did.”*

Winner of the prestigious S.E.A. Write Award, *Gold-Pasted Cement* captures the world of privileged Thais in the 1980s, a time of modernization and rampant male privilege. The products of broken homes, Songmuang and Balee are plagued by their past. Now they are determined to build a home. Written with great insight by Thailand’s National Artist Krisna Asoksin, *Gold-Pasted Cement* is a favorite among Thais.

*“Few books so deftly mirror Thai families today.”*

*— Krungthep Turakij*

“Most people  
 like a happy romance.

But our lives  
 are not like that.

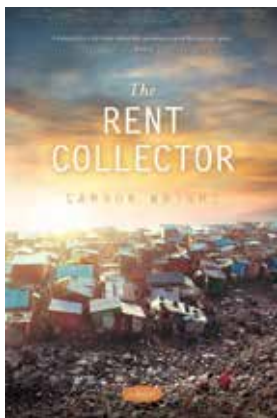
There are all  
 these nuances.

I’m interested in

life’s stains,  
 which are often  
 overlooked.”

*Krisna Asoksin*





### The Rent Collector

• • •

**Author:** Camron Wright  
**Language:** English  
**Pages:** 288  
**ISBN:** 978-1-60907-705-1

*I haven't spoken to Grandfather all day because I know he'll be angry when I tell him that his luck is ... well ... lacking. It won't stop by, it doesn't call, and I must conclude that we've been abandoned. It's like the friend who gets a job in the city, begins to earn decent money, and then no longer visits. Luck has also moved on to better times, and it's not coming back.*

Life is a struggle at Cambodia's largest waste dump. Garbage pickers Ki Lim and Sang Ly must endlessly ward off child gangs and ruthless bulldozers. They barely scrape together enough for rent and treatment for their chronically ill child. Meanwhile, their hated, ill-tempered rent collector harbors a secret that dates back to the Khmer Rouge, and Sang Ly takes on what seems an impossible quest. Inspired by a true story, *The Rent Collector* is a testament to hope in the unlikelyst of places.

*"Compelling, insightful, and engaging."*  
 — Wendy Ulrich, *New York Times* bestselling author

*"An amazing piece of literature. A must-read!"*  
 — Sean Covey, *New York Times* bestselling author



### A Song for the Star

• • •

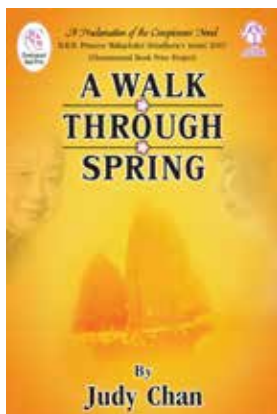
**Author:** Ilima Todd  
**Language:** English  
**Pages:** 304  
**ISBN:** 978-1-62972-528-4

*I look back at him, determined not to be intimidated. He's the one trespassing in my home. He's the one who doesn't belong, who invites trouble by returning to our shore during the season of Kū. He continues to look at me, his eyes narrowing slightly. I can't tell if it's in anger or if he's trying to comprehend something.*

Hawaiian Islands, 1779. Maile's betrothed taught her everything he knows—how to feel the ocean, observe the winds, read the stars, and how to love. But when sailors from a strange place called England arrive on her island, a skirmish ends in battle, and Maile is widowed before she is wed. Maile takes the wounded John Harbottle, who killed her betrothed, prisoner and reluctantly heals him. Inspired by a true story, Maile and John will only find peace when two hearts become one.

*"A dear story of love's ability to cross the figurative and literal ocean."*  
 — *Publishers Weekly*

*"Astute and luminous, like its heroine."*  
 — *Kirkus Reviews*



A Walk Through Spring

...

**Author:** Judy Chan  
**Language:** Thai, English  
**Pages:** 431  
**ISBN:** 978-616-510-012-0

*I offer a sheepish smile.*

*“Am I that old?”*

*“No, you aren’t. But there are seasons in life and each year has its best season. It’s a pity when the springtime of your life is gone...” Youngest Grandma is quiet for a moment before adding softly, “If you decide to get married, I’ll give you a wedding gift.”*

Winner of the Chommanard Book Prize, *A Walk Through Spring* brings us on the journeys of Ah Mui Mui’s larger-than-life Cantonese “grandmas.” From a sleepy village in southern China to WWII-era Bangkok, their stories are ones of hardship and small triumphs. Decades later, it’s time for the grandmas to dole out their advice for Ah Mui Mui. A heartwarming and evocative account for generations of Chinese Thais.

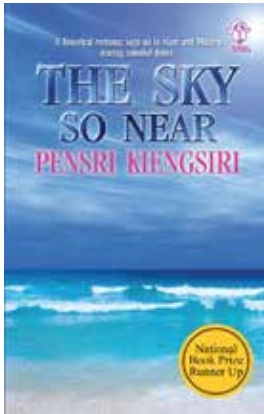
*“With clever storytelling and a colorful cast of characters, Judy Chan imparts profound wisdom and celebrates beauty in the ordinary things.”*

— The Chommanard Book Prize Committee



“Chinese immigrants to Thailand are amongst the most popular protagonists since the two World Wars: the rags-to-riches sagas, the rise of the Teochew clans, and the great patriarchal stories. Every time I read and re-read these stories, I asked myself: Why Teochew, why men, and why success?”

*Judy Chan*



The Sky So Near

• • •

**Author:** Pensri Kiengsiri  
**Language:** Thai, English  
**Pages:** 549  
**ISBN:** 978-616-510-132-5

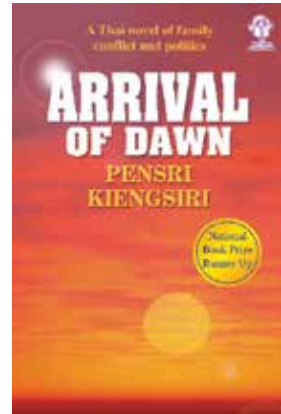
*“Papa, isn’t it a pity we don’t have  
 blackbirds here?”*

*Hong Chuan felt a sharp pain inside.  
 He never forgot how he often asked  
 Ladda to join him and Chet in listening  
 to those blackbirds. They sang such  
 beautiful songs in Tak Bai.  
 What was she doing now?  
 After they parted, how did  
 she feel when she heard the  
 blackbirds sing?*

National Book Prize runner-up, *The Sky So Near* by Thailand’s National Artist Pensri Kiengsiri is a rich tapestry of turn-of-the-century Malaya. When wayward Ladda is married off in a rush to gentlemanly Hong Chuan and Thak marries the loving Putsonn, they know nothing of the hardship and heartache to come. This historical romance saga tugs on all the right heartstrings. A testament to determination and human resilience.

*“Pensri Kiengsiri [is] an excellent storyteller weaving a web of traditional customs, clothes, scents, foods, friendships, loves, joys and sorrows ... [The Sky So Near] engaged my emotions, my interest in the lives of the characters, and made me want to know more about the characters long after I finished the book.”*

— Nancy Macauley, writer, editor



Arrival of Dawn

• • •

**Author:** Pensri Kiengsiri  
**Language:** Thai, English  
**Pages:** 214  
**ISBN:** 978-974-319-673-7

*And Mother told me that she loved me.*

*Before she died, she told only me  
 that she loved me.*

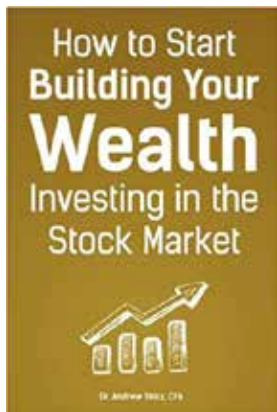
*It seemed she gave me her blessings too.  
 Though I couldn’t hear her clearly,  
 I put the palms of my hands together  
 and received her blessings.*

*I realized then that I was not the loser  
 but the winner.*

National Book Prize runner-up, *Arrival of Dawn* is the story of one daughter’s self-sacrifice. Feeling indebted to her mother, the obedient narrator spends two decades of her life running the family’s pawnshop and caring for her siblings. Having given up suitors and a career, and now in her middle age, it may be time she puts herself first. A sobering look at a fast-changing, yet tradition-bound, Thailand.

*“Highly enlightening ... A compulsory read for anyone seeking closer familiarity with the Thai people’s everyday way of life.”*

— Ines Ehrlich, writer, editor



**How to Start Building Your Wealth  
Investing in the Stock Market**

• • •

**Author:** Dr. Andrew Stotz  
**Language:** English  
**Pages:** 94  
**ISBN:** 978-1-5369685-3-8

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*An older, surly officer strides towards  
our minivan and in one fluid motion,  
grips the handle and rips the door open.  
He leans his beefy upper body inside  
and takes a long look around.  
The smell of stale tobacco and  
body odor invades my nostrils.  
I am rigid with dread.*

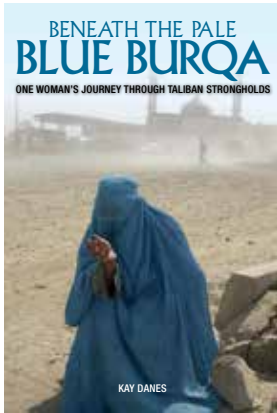
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Chartered Financial Analyst Dr. Andrew Stotz shows all the steps that beginners can take right away to start investing in the stock market. The book is easy to read and guides readers the 12 basic elements to manage money over a lifetime.



Dr. Andrew Stotz is an award-winning equity analyst with twenty years of experience working for various investment banks.

He is an avid yoga student, cyclist, and wellness aficionado who has a passion for life and an infectious positive attitude toward it.



## Beneath the Pale Blue Burqa

• • •

**Author:** Kay Danes  
**Language:** English  
**Pages:** 352  
**ISBN:** 978-1-925275-05-6

*An older, surly officer strides towards  
 our minivan and in one fluid motion,  
 grips the handle and rips the door open.  
 He leans his beefy upper body inside  
 and takes a long look around.  
 The smell of stale tobacco and  
 body odor invades my nostrils.  
 I am rigid with dread.*

After a terrifying hostage ordeal in Communist Laos, Australian Kay Danes embarks on an aid mission to war-torn Afghanistan. In an old dusty minivan, Kay and her companions set out on the ancient Silk Road amidst kidnappings, suicide bombings, carnage, and chaos. In former Taliban and al-Qaeda strongholds, reminders of past and present atrocities are ever-present, but so are a people's unquenchable hope and resilience.

*"[Kay Danes] has the dust of Afghanistan in her veins."*

— Amanullah Jayhoon,  
 former Afghan Ambassador to Australia

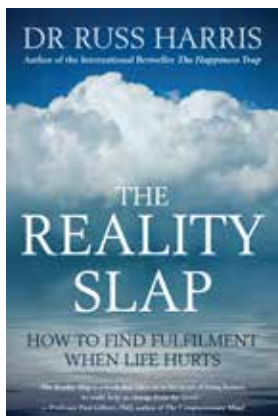
*"A delightful, informative story with wit, charm,  
 a little humor, and a lot of important information."*

— Tim Lynch, Vigilant Strategic Services Afghanistan

*Meet  
 the  
 Author*

"My heartfelt gratitude to the Afghan people for showing me that *what is destined will reach you, even if it be underneath two mountains, and what is not destined will not reach you, even if it be between your two lips* (an Arabic proverb). May peace come quickly to your most beautiful homeland ... *Insha'Allah.*"

*Kay Danes*



### The Reality Slap

• • •

**Author:** Dr. Russ Harris  
**Language:** English  
**Pages:** 240  
**ISBN:** 978-1-921497-26-1

*As Burrhus Frederic Skinner,  
one of the most influential  
psychologists in human history,  
lay on his deathbed,  
his mouth grew dry.  
When a carer gave him some water,  
he sipped it gratefully,  
then uttered his final word:  
“Marvelous.”*

The “reality slap” takes many different forms. Sometimes it is so violent it’s more like a punch: the death of a loved one, a serious illness, a major injury, or a disabled child. Sometimes it’s a little gentler: envy, loneliness, resentment, or rejection. But whatever form it takes, one thing’s for sure: it hurts! Within these pages, you’ll learn how to cope effectively when life hurts: not just how to survive, but how to thrive.

*“Reading this book was a delight,  
an uplifting shoulder, and an education.”*

— Professor Paul Gilbert, Ph.D.,  
author of *The Compassionate Mind*

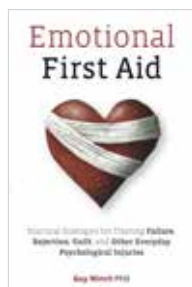


### The Happiness Trap

• • •

**Author:** Dr. Russ Harris  
**Language:** English  
**Pages:** 240  
**ISBN:** 978-0-908988-90-7

Many popular notions of happiness are misleading, inaccurate, and will actually make you miserable. Widely used by therapists and their clients, *The Happiness Trap* is written for everyone and anyone who wants to make life richer, fuller, and more meaningful, while avoiding common “happiness traps.” Applicable to work stress and addictions, anxiety and depression, the pressures of parenting, and the challenges of terminal illness.

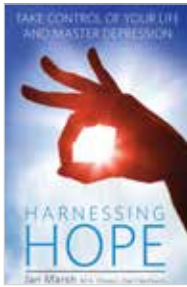


### Emotional First Aid

• • •

**Author:** Guy Winch  
**Language:** English  
**Pages:** 304  
**ISBN:** 978-1-921966-35-4

Prescriptive, programmatic, and unique, this is the ultimate first-aid kit for treating everyday emotional injuries such as failure, rejection, and loss.



### Harnessing Hope

• • •

**Author:** Jan Marsh

**Language:** English

**Pages:** 160

**ISBN:** 978-1-925335-01-9

A simple, practical, and effective guide for those experiencing depression and those who care about them.



### When Happiness Is Not Enough

• • •

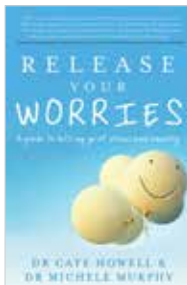
**Author:** Chris Skellett

**Language:** English

**Pages:** 240

**ISBN:** 978-1-921497-17-9

The perfect book for anyone wanting to lead a richer, more fulfilling life or who is aware that their current life lacks balance.



### Release Your Worries

• • •

**Author:** Dr. Cate Howell, Dr. Michele Murphy

**Language:** English

**Pages:** 288

**ISBN:** 978-1-921497-43-8

A comprehensive, yet accessible, book on dealing with stress and anxiety.



### What Are You Waiting for?

• • •

**Author:** Shelley Brunskill-Matson

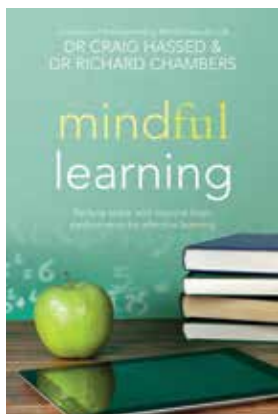
**Language:** English

**Pages:** 168

**ISBN:** 978-1-921966-65-1

A practical book to help those who are waiting to live the life they say they want rather than making it happen now.





### Mindful Learning

• • •

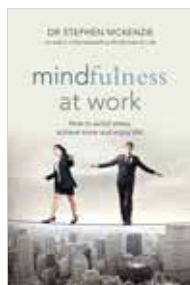
**Author:** Dr. Craig Hassed, Dr. Richard Chambers  
**Language:** English  
**Pages:** 272  
**ISBN:** 978-1-921966-39-2

*It may or may not be apparent to us, but unmindfulness slowly but steadily affects the brain. If you're not paying attention, the brain doesn't get the stimulation and exercise it needs, so it doesn't develop connections effectively when young and it ages faster as an adult.*

Mindfulness is being used as a way to help students learn effectively, develop personally, enhance their health, and deal with study and exam-related demands. Through practical insights and exercises, *Mindful Learning* clearly sets out how to manage stress, improve performance, and create better communication and relationships. Whatever your age, whatever your learning environment, mindfulness can make a positive difference.

*"A thought-provoking and useful book ... Highly recommended."*

— Dr. Patrizia Boetto,  
Australian Family Physician

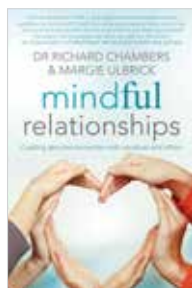


### Mindfulness at Work

• • •

**Author:** Dr. Stephen McKenzie  
**Language:** English  
**Pages:** 200  
**ISBN:** 978-1-921966-19-4

A comprehensive guide to significantly improving one's work life through the practice of mindfulness.



### Mindful Relationships

• • •

**Author:** Dr. Richard Chambers, Margie Ulbrick  
**Language:** English  
**Pages:** 240  
**ISBN:** 978-1-921966-78-1

A practical guide for using mindfulness to enrich relationships within couples, families, and workplaces.



## Reach Your Goals Without Stressing Out

• • •

**Author:** Chantal Hofstee  
**Language:** English  
**Pages:** 240  
**ISBN:** 978-1-925335-64-4

*Every time I run, I am reminded by the sound of the sea or the huge trees around me that I am so very small. It reminds me that the cup of tea that will be spilled on the floor in ten minutes' time isn't a big deal and that the ultimate goal isn't to arrive exactly on time but to have a good morning together.*

We all possess mental resources but few of us use them to their full potential. Yet there are people who seem to be able to do it all without burning out. Mindfulness expert Chantal Hofstee shows you how to work smart, not hard, and achieve sustainable success. Packed full of inspiration, insights into the brain, and practical techniques, *Reach Your Goals without Stressing Out* is your guide to becoming who you want to be and saying goodbye to stress and burnout.

*"A kind of psychologist in your head as you live life."*

— Chelsea Houghton, editor, columnist



## All or Nothing

• • •

**Author:** Mike McKinney  
**Language:** English  
**Pages:** 224  
**ISBN:** 978-1-925335-26-2

Bring balance to your achievement-oriented “all-or-nothing” personality and live a more meaningful and rewarding life.



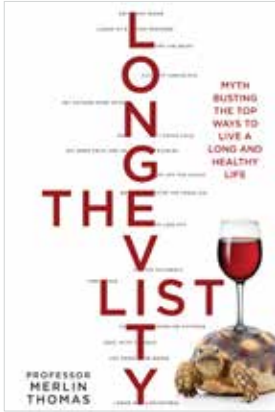
## I Don't Have Time

• • •

**Author:** Emma Grey, Audrey Thomas  
**Language:** English  
**Pages:** 224  
**ISBN:** 978-1-925335-32-3

Learn how to say goodbye to “hurry sickness” and say hello to the things that bring you joy and give your life meaning.





### The Longevity List

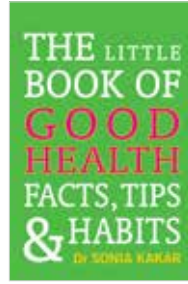
• • •

**Author:** Professor Merlin Thomas  
**Language:** English  
**Pages:** 352  
**ISBN:** 978-1-921966-73-6

*By and large it is not our genes that matter but what we do with them that is important. There is almost always substantial wriggle room, meaning that even with the bad genes, good outcomes can still occur. Equally, with all the good genes, things can still go horribly wrong.*

Do we really need to give up the chocolate, coffee, and alcohol we so enjoy? After we have cut out all the added sugar, starch, and fat, what will we have left to eat? Should we go vegetarian or vegan? If you want to know the answers to these questions and more, this one-stop checklist is a must-read. With a trove of intriguing, entertaining, and funny facts about life, death, and everything in between, *The Longevity List* might just see you living to a hundred and beyond.

*“The Longevity List makes the achievement of a long and healthy life look like something we can actually do.”*  
— Dr. Stephen McKenzie, author, mindfulness expert



### The Little Book of Good Health

• • •

**Author:** Dr. Sonia Kakar  
**Language:** English  
**Pages:** 224  
**ISBN:** 978-1-921966-36-1

*The Little Book of Good Health* explains simple, practical, easy-to-follow, and inexpensive ideas that when incorporated into your daily routine are the way to a fitter, healthier, and happier life.



### Sleep Sense

• • •

**Author:** Dr. Katharina Lederle  
**Language:** English  
**Pages:** 232  
**ISBN:** 978-1-925335-73-6

The single most important step you can take to improve your health is to get a good night's sleep. Discover how to develop healthy sleep habits and feel the benefits in your mind, body, and soul.



### Younger Skin in 28 Days

• • •

**Author:** Karen Fischer

**Language:** English

**Pages:** 272

**ISBN:** 978-1-921966-17-0

Look young, feel young, by learning what foods to eat and what products to use.



### Understanding Autism

• • •

**Author:** Professor Katrina Williams,  
Professor Jacqueline Roberts

**Language:** English

**Pages:** 272

**ISBN:** 978-1-925335-71-2

The essential reference for parents and carers of children with autism, written by two leading experts in the field.



### The Healthy Skin Diet

• • •

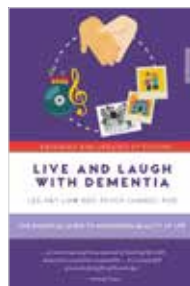
**Author:** Karen Fischer

**Language:** English

**Pages:** 392

**ISBN:** 978-1-921966-13-2

*The Healthy Skin Diet* is designed to supply your body with the specific building materials to make gorgeous skin.



### Live and Laugh with Dementia

• • •

**Author:** Lee-Fay Low

**Language:** English

**Pages:** 256

**ISBN:** 978-1-925335-72-9

An updated edition of this essential guide to maximizing the quality of life for dementia sufferers.



### Engaging Adolescents

• • •

**Author:** Michael Hawton  
**Language:** English  
**Pages:** 216  
**ISBN:** 978-1-925335-40-8

*The vast majority of teenagers  
 share a wonderful thing  
 with their parents  
 called attachment.  
 Them being attached to you  
 and you to them means that  
 you have credits in a relationship  
 bank account and you can  
 afford to make withdrawals  
 from that account.*

Parenting teenagers is tricky at the best of times. This highly practical, skills-based book draws on case studies and mediation principles to enable you to steer your teenagers through the tough times. Develop tools so you don't overreact and learn the scripted approach to encouraging positive behaviors. *Engaging Adolescents* will guide you in resolving conflicts, easing distress, and building better family relationships.

*"No airy-fairy theories but real, practical things to say, do, and live by."*

—Tina, mother of four



### Skip the Drama

• • •

**Author:** Dr. Sarah Hughes  
**Language:** English  
**Pages:** 216  
**ISBN:** 978-1-925335-85-9

Accessible reference for parents wanting to raise well-adjusted, self-sufficient, and resilient young women.

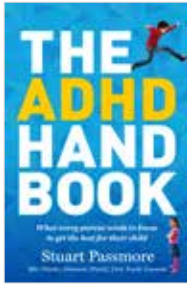


### Parenting for a Happier Home

• • •

**Author:** Stuart Passmore  
**Language:** English  
**Pages:** 240  
**ISBN:** 9781921966842

A commonsense, practical guide to getting your kids back on track and creating a happier home.

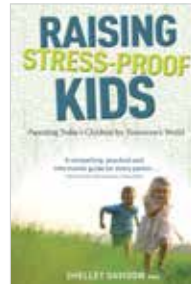


### The ADHD Handbook

• • •

**Author:** Stuart Passmore  
**Language:** English  
**Pages:** 264  
**ISBN:** 978-1-921966-11-8

The essential reference every parent needs to help navigate their way successfully through the challenges posed by ADHD.



### Raising Stress-Proof Kids

• • •

**Author:** Shelley Davidson  
**Language:** English  
**Pages:** 240  
**ISBN:** 9781921966408

*Raising Stress-Proof Kids* explores the powerful and potentially long-term effects of stress on our children.



### Coolmind

• • •

**Author:** David Keefe  
**Language:** English  
**Pages:** 120  
**ISBN:** 978-1-921497-93-3

From as little as three minutes a day, you can learn how to feel calmer, happier, more focused, and ready to achieve your goals.

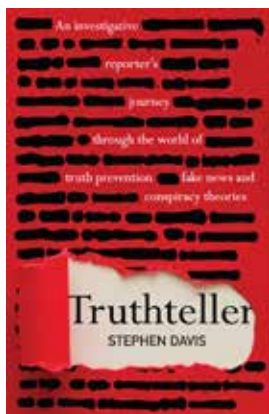


### Best Start

• • •

**Author:** Lynn Jenkins  
**Language:** English  
**Pages:** 140  
**ISBN:** 978-1-921497-89-6

Psychologist Lynn Jenkins looks at how a person's emotional foundations are formed in babyhood and the power that these foundations have in how the child develops.



### Truthteller

• • •

**Author:** Stephen Davis

**Language:** English

**Pages:** 264

**ISBN:** 9781925335897

*It was 7 p.m., local time. The luxury ferry, its white hull reflecting the moonlight and its large superstructure glowing with lights, headed out into the Gulf of Finland. Beyond that, the formidable Baltic Sea and a 17-hour crossing to Stockholm. One of those on board was a man on a mission. His name was Avo Piht.*

Using exclusive documents and interviews drawn from three decades as an award-winning investigative reporter, Stephen Davis reveals shocking details of how governments and corporations have covered up mass murder, corruption, and catastrophe in the U.S., the U.K., Russia, Sweden, the Baltic republics, Australia, New Zealand, Brazil, the Arctic, and Antarctic. In a world of “fake news,” he shows the tools that are used to deceive us and explains why they work.



“They know they can get away with it because, well, we simply aren’t paying close enough attention. If there is a massacre in Africa and it is not on camera, did it really happen? But a cat on a skateboard, that is real, we can click on that and watch it again and again.”

*Stephen Davis*





The Lace Curtains of Berlin

• • •

**Author:** Izai Amorim  
**Language:** English  
**Pages:** 120  
**ISBN:** 978-1494320263

*At first glance  
 the curtains do not look beautiful.  
 They seem ugly, tacky,  
 sometimes even barbaric,  
 the textile equivalent to  
 sauerkraut with bratwurst.*

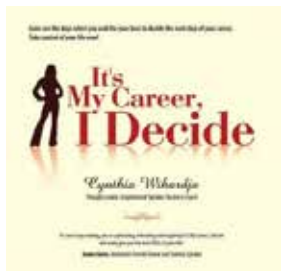
Looking behind windows on Berlin's streets, Izai photographs the city's ubiquitous lace curtains in hopes of piecing together the lives of its inhabitants. Originally conceived as a kind of archeological experiment, *The Lace Curtains of Berlin* is the graphic, nonfiction half of the Twin Projects: Berlin. Its fictional companion is the novel *The Games*. One of the novel's protagonists is Rainer-Werner Sprengberg, who photographs lace curtains. These are "his" curtains.



"You can photograph the lace curtains for only two to three hours in the early morning. Because once the sun gets to a certain height, the windows reflect light like mirrors. So you have to hit the road very early, at about 6 a.m., and keep walking, searching, and shooting."

*Izai Amorim*





### It's My Career, I Decide

• • •

**Author:** Cynthia Wihardja

**Language:** English

**Pages:** 120

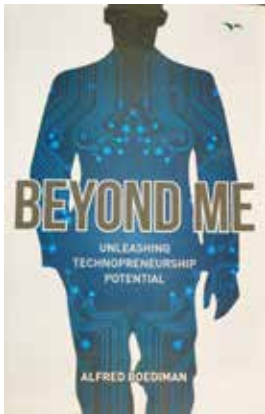
**ISBN:** 978-979-593-488-2

A thoughtful reflective gift book which engage its readers in shaping and improving their professional life. The days pass by when you wait for your boss to decide the next step of your career. Take control of your life now by understanding more of yourself and make the best DEAL (Dare – Excel – Ask – Lead) ever!



As one of the youngest female leaders in a multinational company, she rose up to become a regional manager and business turnaround specialist. Her unique competence in business and psychology helps you see things from richer angles.

Coach Cynthia is a top-ranked international speaker who has spoken before audiences in Indonesia, United Kingdom, France, Singapore, China, USA and Curacao. Cynthia coaches senior leaders, expats, coaches and coaching firms around the world. She serves as a Board Member in British Chamber of Commerce in Indonesia and speaks pro bono for non-profit organizations.

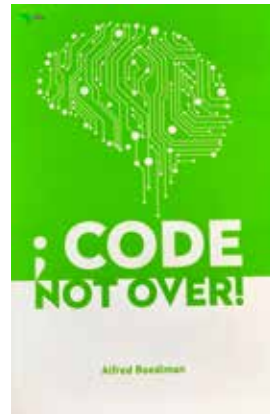


**Beyond Me; Unleashing  
Technopreneurship Potential**

• • •

**Author:** Alfred Boediman  
**Language:** English  
**Pages:** 160  
**ISBN:** 978-979-593-774-6

This book portrays the education, the experience and the life of a professional software engineer with personal touches. While the book takes the IT and software matters as a backdrop, it actually applies to any kinds of profession. Basically, the book highlights the challenges that everyone face in the course of their life and how to deal with those challenges.



**CODE NOT OVER**

• • •

**Author:** Alfred Boediman  
**Language:** English  
**Pages:** 240  
**ISBN:** 978-602-477-034-1

We live in fantastic times. Collectively we know more about the world around us than any one individual could ever learn in their lifetime. Some of that is an experience which underlies the natural complexity of our physical presence. Some of it has to do with the dynamic complexity of life. Above this, we have created constantly evolving and hugely complex social interactions to maintain our growing technological innovations.

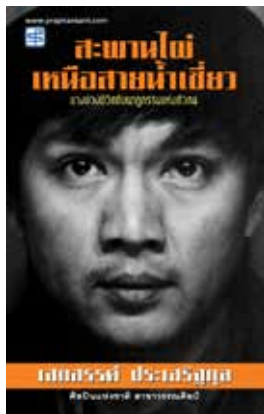
“Code Not Over” presents to us how to design and build useful software in the right way. This book gives us real-world example cases that open up our minds to see the enormous challenges in software development we can turn them into opportunities. This book fits for anyone who wants to flourish in learning about software development.



**A Tiny Grain of Rice:  
Musings and Stories**

• • •

**Author:** Seksan Prasertkul  
**Language:** Thai  
**Pages:** 263  
**ISBN:** 978-616-510-484-5



**A Bamboo Bridge  
over a Raging Stream**

• • •

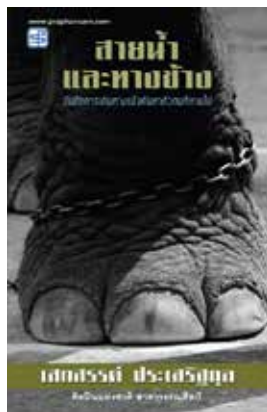
**Author:** Seksan Prasertkul  
**Language:** Thai  
**Pages:** 308  
**ISBN:** 978-616-510-116-5

*“You sent my man to die,”  
the Hmong woman sobbed  
with her head bowed.  
He, temporarily in charge of  
the company, could only look at her.  
How could he have known  
his dispatching a small unit  
to their base’s parameters  
would end in a tragedy  
for some families?*

The first half of *A Tiny Grain of Rice*, written in a hybrid between prose and poetry, is a meditation on transience, human nature, and nature itself: “In that lonely vale, you need not forget the brimming stream, or how you once led someone across the bridge to joy... But be prepared to rest on the parched boulder, alone, caressed by the scorching sun.” This is followed by a series of autobiographical essays on the author’s time in The People’s Liberation Army of Thailand, his near-assassinations, his failed marriage, and his concept of memory and home.

*“Seksan’s profound writing brings us not only some truths about human lives, dreams, and realities, but also a political history of Thailand.”*

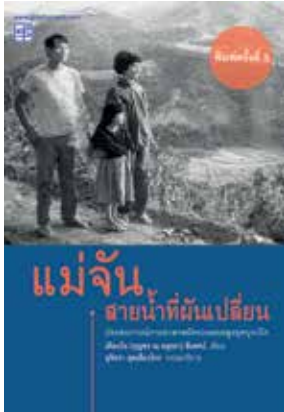
— *Kyoto Review of Southeast Asia*



**Stream and Crosswalk**

• • •

**Author:** Seksan Prasertkul  
**Language:** Thai  
**Pages:** 480  
**ISBN:** 978-616-510-008-3



**Mae Chan**

**The Water Changes Course**

• • •

**Author:** Tuenjai Deetes  
**Language:** Thai  
**Pages:** 438  
**ISBN:** 978-616-510-523-1

*On social visits, we sit around the fire  
 and talk, munching on roasted potatoes  
 and sweet potatoes to keep warm.  
 We drink lots of warm tea  
 and roast freshly picked peanuts  
 with their vivid pink skin,  
 sunflower seeds, and kernels of corn  
 which pop at the heat.*

With rare photographs, *Mae Chan: The Water Changes Course* recounts the lives of Thailand's hill tribes in the mid-1980s. Written as a series of letters by a passionate social worker, it touches on the everyday challenges of land rights, inadequate education, and exploitation and the people's efforts to counter them. From avoidable tragedies such as deaths by superstition to small triumphs like the villages' first co-op, Tuenjai makes those who populate these pages come vividly alive.



“Luckily, I have always loved to read. Reading made me want to do good. I read a lot of children’s books, which more often than not came with a moral lesson. I enjoyed *Amazing Science*, which taught me all the basic science like the lives of plants and animals. Periodicals like *Wittayasarn* and *Chaiyapruerk* were both informative and entertaining. The book *My Life, the Bull’s Calf* by Dr. Boonsong Lekhakul instilled my love for children, animals, and the wilderness.”

*Tuenjai Deetes*









### The Power of Losing

• • •

**Author:** Cheng Kuang-Yu  
**Language:** Chinese (Traditional)  
**Pages:** 237  
**ISBN:** 978-957-13-6511-4

Cheng explains the 49 ways that a person's setbacks or a losing situation can eventually lead to big wins. Cheng's timely advice is practical and offers an in-depth perspective that one can always emerge as a winner if they are willing to see the big picture to lead the life you want to achieve.



### Be Shameless and Fearless; You Can Own The World

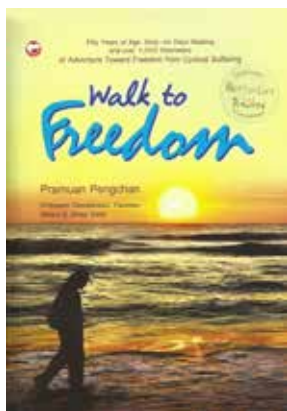
• • •

**Author:** Cheng Kuang-Yu  
**Language:** Chinese (Traditional)  
**Pages:** 224  
**ISBN:** 978-986-175-347-8

This is a motivational book that Cheng shares from his own stories to encourage others like him that despite not coming from a wealthy family, good grades or strong connections, one can still succeed in life. They can fulfil their dreams with the right mindset and strategies. A book suitable for all readers who is looking to find wisdom, gain experiences and find strategies to overcome different challenges in life.

South Korea  
Rights Sold  
South Korea





### Walk to Freedom

...

**Author:** Pramuan Pengchan  
**Language:** Thai, English  
**Pages:** 515  
**ISBN:** 978-616-14-0041-5

*I only knew that I was an island boy  
 who used to look with amazement  
 at the wide sea that extended  
 as far as my eyes could see.  
 I wondered where the horizon was  
 and where the sea and the sky met.  
 I wished I could reach the horizon.*

On his 50<sup>th</sup> birthday, a philosophy professor resigns from his job and sets off on a journey to his birthplace. Over the next two months, he covers the distance of more than 1,000 kilometers on foot—carrying no money and determined to disturb no one. Along the way, he is repeatedly welcomed into people’s lives. With mindfulness and loving-kindness, he reflects on happiness, old age, death, the meaning of life, and the goodness of mankind. A thoroughly eye-opening account of one man’s pilgrimage.



Meet  
the  
Author

“Upon reaching Samui Island, I had wanted to write letters to those beneficent people who helped me on my journey. However, there were so many of these people, and the story I wanted to tell was so lengthy, that the intended letters turned into a book.”

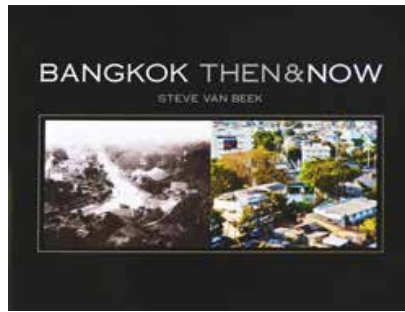
*Pramuan Pengchan*

*“Pramuan narrates his story with simplicity and honesty, reflecting the beauty that resides in the hearts of those whom he met.”*

— Seven Book Awards Committee

*“Pramuan is morally brave and relentless in his challenge of the social system that has caused us and many around the world so much pain.”*

— Aleen Chalermchaikit, editor



## Bangkok Then and Now

• • •

**Author:** Steve Van Beek

**Language:** English, German, Thai

**Pages:** 140

**ISBN:** -

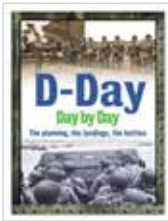
Bangkok, Then and Now depicts the dramatic changes in one of the world's great cities over the past century. Set side by side are photographs taken in 1900 and 1999; a comprehensive text looks at daily life. Maps enable adventurers to explore monuments of Bangkok's early days on their own. Scores of stories from the 1900 and 1901 editions of the Bangkok Times newspaper reveal in graphic detail the tenor of the age told by the people who lived it. Sidebars relate the history of the trams (whose drivers exchanged horse race tips by tapping on their footbells), advise on how to stay healthy (cholera belts were essential), and recount the careers of colorful criminals who terrorized the city (including the notorious hat snatchers and their geckoes). A bestseller since its initial publication.



## Day by Day

**Language:** English  
**Pages:** 192

*Day by Day* is a series of illustrated books that take a chronological approach to military history. Each book allows readers to see at a glance the key battles on land, at sea, and in the air. With highlights on the individuals who shaped each campaign and the weapons which had a decisive impact on its outcome.



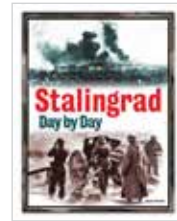
D-Day

**Author:** Anthony Hall  
**ISBN:** 978-0785829379



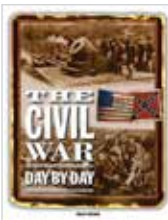
D-Day to Berlin:  
Victory in Europe

**Author:** Stephen Crawford  
**ISBN:** 978-0785830290



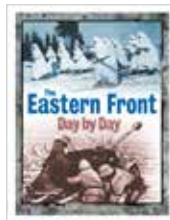
Stalingrad

**Author:** Jason Turner  
**ISBN:** 978-0785828921



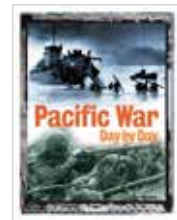
The American Civil War

**Author:** Phillip Katcher  
**ISBN:** 978-0785826644



The Eastern Front

**Author:** Steve Crawford  
**ISBN:** 978-1908410245



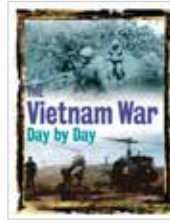
The Pacific War

**Author:** John Davison  
**ISBN:** 978-0785827528



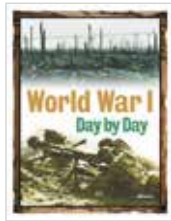
**The Third Reich**

**Author:** Christopher Ailsby  
**ISBN:** 978-0785826651



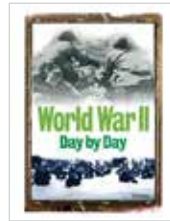
**The Vietnam War**

**Author:** Leo Daugherty  
**ISBN:** 978-0785828570



**World War I**

**Author:** Ian Westwell  
**ISBN:** 978-1840133622



**World War II**

**Author:** Antony Shaw  
**ISBN:** 978-0785826637





### Suffering Mother

...

**Author:** Chanwalee Srisukho

**Language:** Thai, English

**Pages:** 186

**ISBN:** 978-616-510-609-2

*"I don't know the mother's reason. But the girl shouldn't stay at her house, not another minute. I'll send her to the provincial hospital so you can examine her and take care of her."*

*"Send her to me right away. What's her name?"*

*"The girl's name is Piengta."*

Winner of the Chommanard Book Prize, *Suffering Mother* tells the stories of 20 mothers through the eyes of the author, an obstetrician. The author's patients are known by the names of various plants. The author's long-deceased mother is "Jasmine." From a mother's greatest sacrifice to abortions and domestic violence, *Suffering Mother* dissects what it means to be a mother. Provocative, insightful, and deeply therapeutic.

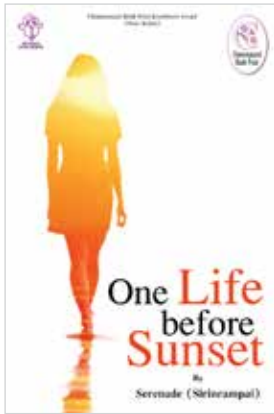
*"Highly readable ... a fascinating work of psychoanalysis."*

— Santisook Sobhanasiri, author



"I've always loved looking at trees. Once, lost in the forest of Doi Pui, I happily admired the trees and abandoned my search for the trail. As a full-grown woman, I booked my flight to Japan for the sight of autumn leaves. To the leaves I whispered, 'Do you have any idea how lovely you are?' Every nook of my home is filled with trees."

Chanwalee Srisukho



### One Life Before Sunset

• • •

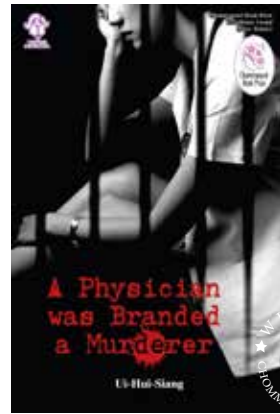
**Author:** Sirinrampai Praphanthawee  
**Language:** Thai  
**Pages:** 292  
**ISBN:** 978-616-510-517-0

*I was the third child, the biggest dreamer and the laziest of all. In the rice season, while everybody was being diligent, I found various excuses to avoid heavy work. My favorite chore was herding the cattle out to feed. I delighted in digging for dung beetles, rice-field crabs and catching crickets and frogs for my mother to cook. I became an amateur entomologist and botanist and watched the endless rice fields turn from green to gold with the seasons.*

Winner of the Chommanard Book Prize, *One Life Before Sunset* follows the author from her rural village in Thailand to the rat race in the country's metropolis and life on a Grecian island. Resented by her mother-in-law, she spirals into depression and daily feuds with her husband. *One Life Before Sunset* is her attempt to follow her dream of becoming a writer, with her reflections on regret, loss, and the importance of letting go.

*"Sirinrampai's slyer of life is full of charm. She writes with a mastery which transports readers into an array of lived experience, and always with hope for a better tomorrow."*

— The Chommanard Book Prize Committee



### A Physician Was Branded a Murderer

• • •

**Author:** Ui Hui Siang  
**Language:** Thai  
**Pages:** 244  
**ISBN:** 978-616-510-607-8

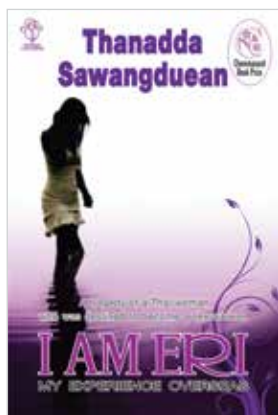
*I turned to Khun Nong's husband standing in the doorway of the pre-delivery room, the same spot where he had spoken to the nurse. With the basket still in his hands, he looked at me, collecting the last bit of his consciousness to produce words. His voice was coarse.*

*"Doctor, how is my wife?"*

At a small rural hospital in Thailand, the deaths of a woman and her unborn child lead to a years-long legal battle. Accused of negligence, the physician faces jail time and is ostracized by her community. As her reputation and her marriage crumble, the mother-of-two vividly describes her painful but invaluable lessons. Winner of the Chommanard Book Prize, *A Physician Was Branded a Murderer* is her story.

*"The heart of this book is the subject of fierce public debate. A crucial read for those seeking to build mutual understanding between medical practitioners and those they serve."*

— The Chommanard Book Prize Committee



**I Am Eri**  
**My Experience Overseas**

• • •

**Author:** Thanadda Sawangduean  
**Language:** Thai, English  
**Pages:** 302  
**ISBN:** 978-616-510-149-3

*First of all, let me stress that I'm not  
a writer and all of this is very new to me.  
I have no idea where to begin or end.  
I can't ever find the right words.  
I'm about to divulge my 40 years  
of hardship. Soap opera material,  
I know. But every word of it is true.  
I'm kind of embarrassed about all this.  
Talk about airing your dirty laundry.*

Freshly deported to Thailand, Thanadda spent 20 days penning her first manuscript, longhand. Those pages snatched the prestigious Chommanard Book Prize. Three decades earlier, the teenaged Thanadda was still nursing her newborn when she was lured into prostitution. Shipped off to Asia's most notorious red-light districts, she found herself ensnared in sex, drugs, nightlife, and organized crime. Her account would beggar belief if not for its unflinching candidness. Definitely a voice worth listening to.

*"Former sex worker, chronic gambler,  
drug addict, ex-con ... [Thanadda]  
understands the definition of a 'living hell.'"*

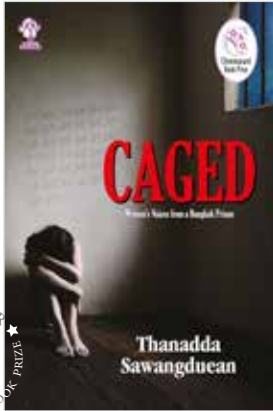
— MUSE, Bangkok Post

“When I was a kid,  
I dreamed of becoming  
an architect or  
a flight attendant,  
so I'd get to sit on  
a plane and travel  
the world. Like all  
other kids, I wanted to be  
this and that. But never  
a prostitute. Turns out  
that is exactly  
what I became.”

*Thanadda Sawangduean*







**Caged:  
Women's Voices from  
a Bangkok Prison**

• • •

**Author:** Thanadda Sawangduean  
**Language:** Thai, English  
**Pages:** 168  
**ISBN:** 978-616-510-664-1



**I Am Eri  
My Experience in Jails**

• • •

**Author:** Thanadda Sawangduean  
**Language:** Thai  
**Pages:** 216  
**ISBN:** 978-616-510-148-6

“Sup, Po? Back again, are you?  
You can’t stand sleeping  
in your own house?  
You like it here too much, huh?”

“It’s the cops, Pa...  
I had nothing on me.  
But they brought me in anyway.”  
Po was saying this to Pa Dab.

“Oh, don’t you worry about that.  
They’ll find you something.”



**I Am Eri  
My Unexpected Experience**

• • •

**Author:** Thanadda Sawangduean  
**Language:** Thai  
**Pages:** 224  
**ISBN:** 978-616-510-481-4



### The Yakuza's Girl

• • •

**Author:** Thanadda Sawangduean  
**Language:** Thai  
**Pages:** 199  
**ISBN:** 978-616-14-0041-5



### Dark Road in Bahrain Narrated by Eri

• • •

**Author:** Thanadda Sawangduean  
**Language:** Thai  
**Pages:** 296  
**ISBN:** 978-616-510-521-7

*I could only stare at his tattoos, enraptured by their beauty. I saw not one inch of skin from his neck to his ankles. I had never seen a Yakuza with a full body suit. I noticed none of his fingers were missing, which marked him out as respectable.*

*The man turned and saw me. He cleared his throat and said, "What are you staring at? Never seen all this?"*

In *The Yakuza's Girl*, narrated by Thanadda, Nook retraces her journey from a poor village in Thailand to the neon lights of Shinjuku, the rundown brothels of Yokohama, and the rural *onsen* where she meets the charismatic Tatsuo. Nook quickly rises through the ranks of prostitution, gaining the trust of Tatsuo's Yakuza affiliates. Candid and compassionate, *The Yakuza's Girl* is an unputdownable and unflinching look into the world of prostitution and organized crime.



### Sex and Jails Narrated by Eri

• • •

**Author:** Thanadda Sawangduean  
**Language:** Thai  
**Pages:** 212  
**ISBN:** 978-616-510-575-0

## I Am Eri Extra Spicy

**Author:** Thanadda Sawangduean

**Language:** Thai

After 20 years in prostitution, Thanadda has seen it all: chronic gambling, drugs, honorable crime bosses, arrests and deportation. Now in compact and uncensored form, *I Am Eri: Extra Spicy* combines the best of *I Am Eri* with never-before-told anecdotes. Part confession, part travelogue, Thanadda's latest will have readers turning the pages.



**Never Again, Geylang**

• • •

**Pages:** 95

**ISBN:** 978-616-510-716-7

*I could not swallow a thing  
and did not dare. I was  
already more than grateful.  
I held the chopsticks in one hand.  
My eyes scanned the tiny streets  
of Geylang. Countless women  
were darting through the lanes  
like a swarm of bees.  
The Anti-Vice Squad  
was hot on their heels.*

Newly released in Bangkok, Thanadda and her fellow inmate sign up for Singapore. Together, they brave the Anti-Vice Squad in the infamous red-light district of Geylang.



**Kill Me, Japan**

• • •

**Pages:** 166

**ISBN:** 978-616-510-715-0

*The girls were all crying  
and begging Papa to stop.  
Papa was livid.  
It seemed he wanted to  
kick the life out of me.  
I was lying in a heap.  
I really thought I was dying.  
I remembered my parents.  
I kept telling myself  
I didn't want to die.  
I couldn't possibly die.*

In place of idyllic snow and cherry blossoms, Thanadda finds herself among human traffickers and Japanese crime syndicates in the streets of Tokyo, Yokohama, and rural Japan.



Love and Lust in Bahrain

• • •

Pages: 142

ISBN: 978-616-510-717-4

*Half an hour later,  
I was dolled up  
with a miniskirt and cami  
favored by teenagers  
as per my boss's request.  
Over this went the abaya,  
the ground-grazing  
black overgarment  
worn by Arab women.  
Without it, I would be  
a walking target for the CID.*

Thanadda doesn't know the first thing about Bahrain. But soon she is cruising its night clubs and hotel bars. At the age of 39, business is tough. Can she survive Ramadan and the CID?



Hidden Hell of Hong Kong

• • •

Pages: 86

ISBN: 978-616-510-718-1

*I grew so used to the exhaustion  
I no longer tasted the pain.  
I was becoming a lifeless robot.  
Once done, I simply collapsed  
onto my bed and slept.  
I didn't even have the time to cry.  
I needed to get to sleep  
so I could wake up  
to next day's adventures.*

Thanadda and her toothpick-chewing, gambling-addicted pimp navigate the maze of Hong Kong. They must keep an eye out for the CID and the city's infamous gangs.



## Learn to Read Collection

**Language:** Catalan, Spanish  
**Pages:** 24



A collection of nine graded titles, with an increasing amount of text. Perfect for young readers and learners of a second language. Each book includes the text in both capital letters and in cursive form.



1



## Bernard, the Fireman

**Author:** Maria Grau  
**Illustrator:** Eva Janàriz  
**ISBN:** 978-84-96569-90-4

Everybody knows Bernard, the fireman. He has a bright red truck called a "fire engine." Learn more about Bernard's work in this first volume in the Learn to Read Collection.

2



## Brave

**Author:** Maria Grau  
**Illustrator:** Laia Guerrero  
**ISBN:** 978-84-96569-91-1

Brave is a scruffy little lost puppy. That is, until he meets Ana. Brave and Ana become friends. Oh, wow! What luck Brave has!

3



## Tiny, the Happy Sand Grain

**Author:** Núria Cussó  
**Illustrator:** Anna Clariana  
**ISBN:** 978-84-96569-92-8

Tiny is just a common sand grain, like those you could find on any beach. He has plenty of friends like crabs, shellfish, and snails. Sometimes, he bothers swimmers by jumping up on their beach towels. At other times, he holds on tight to a tourist's sandal and travels the world.



4



### The Fireless Dragon

**Author:** Maria Grau  
**Illustrator:** Quim Bou  
**ISBN:** 978-84-946115-0-6

Once upon a time, there was a fireless dragon named Pascual. Pascual was very sad. Until he met the children from the volcanic city of Olot. The children had an idea: If Olot was full of volcanos, perhaps Pascual could borrow some fire...

5



### Simba, the Lion

**Author:** Bernat Cussó  
**Illustrator:** Anna Clariana  
**ISBN:** 978-84-96569-94-2

Simba, the lion, loves to discover new things. Sometimes, he runs off from his herd just to see other animals. He loves spotting zebras, giraffes, and the silly monkeys. One day, Simba sees something he has never seen before.

6



### The Pirate's Treasure

**Author:** Núria Cussó  
**Illustrator:** Joan Puig  
**Language:** Catalan, Spanish, English  
**ISBN:** 978-84-96569-95-9

Peter is the bravest and smartest six-year-old pirate of the Seven Seas. Although he is barely three feet tall, he calls himself Blackbeard, like the most dangerous pirate who ever lived! But today Peter is sad. He can't find his favorite treasure! He decides to ask to his Grannie, the "Shark Hunter," for help.

7



### The Man with Three Hairs

**Author:** Maria Grau  
**Illustrator:** Eva Jànariz González  
**ISBN:** 978-84-96569-80-5

After spending a lot of time worrying about his three hairs, George discovers it is much better to see them with a sense of humor.

8



### The Yellow Car

**Author:** Joan Rossell  
**Illustrator:** Xavier Cussó  
**ISBN:** 978-84-96569-81-2

Once upon a time, an old car was sold by its owner and was bought by a new family. The new family painted it yellow and a new life began for the yellow car.

9



### Long Trunk

**Author:** Núria Cussó  
**Illustrator:** Laia Guerrero  
**Language:** Catalan, Spanish, English  
**ISBN:** 978-84-946115-7-5

Once upon a time, when elephants still had short trunks, one of them already had a long one. Do you want to know how all elephants ended up with long trunks?





### Dear Maxi

**Author:** Mar Pavón  
**Illustrator:** Gemma Zaragüeta  
**Language:** Catalan, Spanish  
**Pages:** 40  
**ISBN:** 978-84-17210-00-7

Maxi is a lucky kid. His mother is a storywriter, and his father an illustrator. One day, Maxi invents his own story. But each time someone reads it, the story changes... *Dear Maxi* is a magical book full of originality and tenderness.



### What Was Missing!

**Author:** Mar Pavón  
**Illustrator:** Gemma Zaragüeta  
**Language:** Catalan, Spanish  
**Pages:** 40  
**ISBN:** 978-84-96569-81-2

Today is not a good day for Tano. Both of his parents must leave him for the first time. Tano starts packing his things so he can head off to his grandma's. As if that wasn't bad enough, Tano just can't find... WHAT WAS MISSING!







### Daddy, Draw Me a Story

**Author:** Antonio Santamaría  
**Illustrator:** Antonio Santamaría  
**Language:** Catalan, Spanish  
**ISBN:** 978-84-944548-4-4

In this beautifully illustrated book, readers will find over nine stories and 50 illustrations about emotions.



### So Different, So Equal

**Author:** Javi Costales  
**Illustrator:** Javi Costales  
**Language:** Catalan, Spanish  
**ISBN:** 978-84-17210-01-4

A little turtle called Lula is new at school. Lulu realizes her classmates laugh at her because she is so slow. The teacher realizes it, too, and starts a game to show how all of them have virtues and imperfections. No one is perfect and we must accept others as they are. After all, we are so different, so equal.

## Judith and Johan's Troubles

**Author:** Ester Farran  
**Illustrator:** Jordi Sales  
**Language:** Catalan, Spanish

In *Judith and Johan's Troubles*, readers will meet Judith and Johan as they live out a bunch of eccentric and funny adventures. The many magnificent illustrations highlight the friends' most outlandish moments. An essential collection for those who want to laugh out loud.



### Don't Mess with Chocolate!

**Pages:** 184  
**ISBN:** 978-84-17210-15-1

This summer Judith and Johan have made an alliance that will turn life upside down for everyone around them. They have joined together with one purpose: to be superheroes and help others. In order to do so, they will use their collection of funny and outlandish ideas and, above all, tons of chocolate



### Don't Mess with the Holidays!

**Pages:** 232  
**ISBN:** 978-84-940093-5-8

In the second title in *Judith and Johan's Troubles*, readers will meet Judith and Johan's new friends. What will the friends get up to on their holidays? Follow Judith and Johan on yet more outlandish adventures!

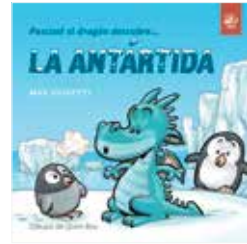
## Pascual the Dragon Discovers the World

**Author:** Max Olivetti

**Illustrator:** Quim Bou

**Language:** Catalan, Spanish

Pascual is a friendly dragon who loves to travel to earth and discover new places. He travels from Dracum, his planet, in different ways. In each book, he lands on a new continent, gets to know the locals, and helps them with what they need. The collection focuses on values such as friendship and kindness and introduces readers to new cultures.



### Pascual the Dragon Discovers Antarctica

**ISBN:** 978-84-946115-3-7

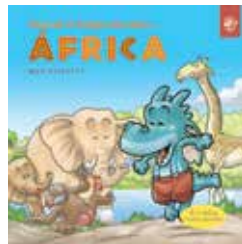
Pascual the Dragon has no flame. He lands in Antarctica, where he meets lots of animals from Antarctica and the Arctic. Can Pascual help them start a fire to keep warm?



### Pascual the Dragon Discovers Asia

**ISBN:** 978-84-946115-2-0

Pascual the Dragon discovers Asia! He will get to know the local children's games, traditions, and popular celebrations. As always, when the children need his help, Pascual rises to the occasion!

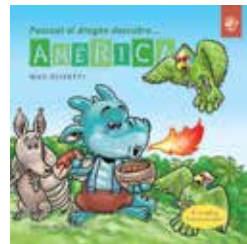


### Pascual the Dragon Discovers Africa

**Language:** Catalan, Spanish, English

**ISBN:** 978-84-934146-9-6

Pascual the Dragon travels to Africa! This time, he is accompanied by his friend, the little dragon, Xipu! Together, Pascual and Xipu will see elephants and giraffes and help their new friends, the Maasai, conjure rain.



### Pascual the Dragon Discovers America

**ISBN:** 978-84-17207-00-7

Pascual the Dragon travels to America! He will land in Mexico, where he will discover a Mayan ball game, visit the Temple of Kukulkan, and taste how spicy Mexican food can be.



## Grandma Forgets

• • •

**Author:** Paul Russell  
**Illustrator:** Nicky Johnston  
**Language:** English  
**Pages:** 24  
**ISBN:** 978-1-925335-47-7

The heart-warming story of a family bound by love as they cope with their grandma's dementia. Fortunately, her family makes sure that, no matter what else she forgets, she will always know she is loved.

"Families in similar situations should find this a useful resource for framing challenging moments in positive ways."

— *Publisher's Weekly*

"A timeless treasure made especially for children (and their parents) who are trying to come to terms with dementia."

— *Kids' Book Review*



## The Fix-It Man

• • •

**Author:** Dimity Powell  
**Illustrator:** Nicky Johnston  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-34-7

A young girl believes her father can fix anything, but following the death of her mother, she discovers that broken hearts are not as easy to repair as torn toys or cracked teapots. Together, she and her father find a way to glue back the pieces of their lives. A poignant picture book that explores how a child can cope with the loss of a parent.

"Achingly beautiful."

— *NC Teacher Staff*





### Arabella and the Magic Pencil

• • •

**Author:** Stephanie Ward  
**Illustrator:** Shaney Hyde  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925820-01-0

Arabella is a beloved only child who has everything until her brother, Avery, arrives. While she loves him, it's sometimes hard to like him. She spends her days creating marvelous things with her magic pencil and ignoring him. But when he spoils her tea party, she decides drastic action is required and she erases him from her life. Oops! Can she get him back?



### Once I Was Loved

• • •

**Author:** Belinda Landsberry  
**Illustrator:** Belinda Landsberry  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925820-02-7

An old toy rabbit finds himself in a box of toys donated to charity. "But it wasn't always this way," Tock reflects, "Once I was loved." From World War II to rock 'n' roll, from the moon landing to the Hippie movement, this is a story of the children who have loved Tock across the decades. This heart-warming book will resonate with anyone who has ever cherished a childhood toy.



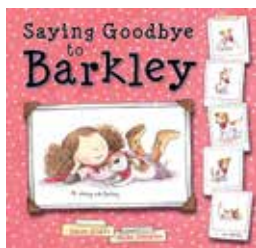
### At the End of Holyrood Lane

• • •

**Author:** Dimity Powell  
**Illustrator:** Nicky Johnston  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-76-7

Flick is just like any other youngster. She loves to chase butterflies and jump in autumn leaves. But life at the end of Holyrood Lane is often violent and unpredictable. Constant storms plague her home, causing her to cringe and flee whenever they strike. A visually arresting, emotionally incisive, and ultimately uplifting glimpse into domestic violence and how it can affect young lives.



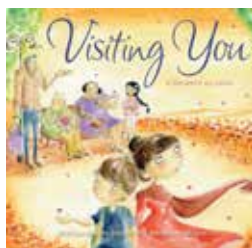


### Saying Goodbye to Barkley

• • •

**Author:** Devon Silleit  
**Illustrator:** Nicky Johnston  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-96-5

Olivia and her dog Barkley are inseparable. He's her sidekick, her partner in crime-fighting—they're the perfect pair. But then, Barkley dies and Olivia is heartbroken. Gradually, however, she realizes that Barkley wouldn't want her to be unhappy for the rest of her life. So she thinks of a way that she can not only get her own happiness back, but also give happiness to another animal, by adopting a new dog.



### Visiting You A Journey of Love

• • •

**Author:** Rebecka Sharpe Shelberg  
**Illustrator:** Andrea Edmonds  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-66-8

A young child and their mother set out to visit a loved one. Along the way, the child interacts with other commuters—a father who lives apart from his small daughter, a husband who has lost his wife, a granddaughter who is forgotten by her grandfather, and a mother who fears for her son's recovery—and discovers that we are all bound by love.



### The Voyage

• • •

**Author:** Robert Vescio  
**Illustrator:** Andrea Edmonds  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925820-03-4

Displaced by war and conflict, a refugee family sets out on a voyage into the unknown. Told in only a few words, this is the powerful story of a family fleeing their war-torn country and making a dangerous trip across the ocean to a new life in a new land. "Chaos" begins the story, as the family escapes. "Wild" is the midway point, as their boat battles through a storm. "Beauty" is the sight of a green, beautiful land ahead of them. "Safe" is the beginning of their new life in their new home.







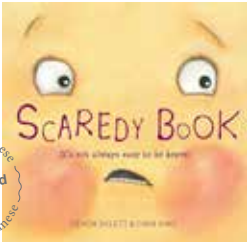
AWARD-WINNING AUTHOR  
Lifetime  
Social Justice  
Literature  
Award

## The Boy in the Big Blue Glasses

• • •

**Author:** Susanne Gervay  
**Illustrator:** Marjorie Crosby-Fairall  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-99-6

Sam doesn't like his new glasses. They make his ears hurt. His parents say he looks handsome in them. But Sam just wants to look like himself. His teacher doesn't recognize him—she says he must be a new superhero. But Sam doesn't want to be a superhero. Eventually, with a bit of confidence and a lot of humor, Sam finds out that wearing glasses isn't so bad—and people still like him just the way he is.



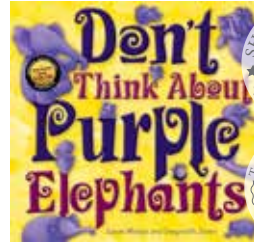
Traditional Chinese  
Rights Sold  
Simplified Chinese

## Scaredy Book

• • •

**Author:** Devon Sillett  
**Illustrator:** Cara King  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-68-2

Book lives at the library and desperately wants to go outside, but is intimidated by all the things that might happen “out there.” Emma loves visiting the library and delights in the many adventures she finds there. They're just what each other needs. Together, Book and Emma move out of their comfort zone to try new things, meet new people, and enjoy a few quiet adventures.



SHORTLISTED  
BOOK  
of the Year  
Speech Pathology Australia  
Traditional Chinese  
Rights Sold  
Simplified Chinese

## Don't Think About Purple Elephants

• • •

**Author:** Susan Whelan  
**Illustrator:** Gwynneth Jones  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-921966-69-9

Sometimes, Sophie worries—not during the day when she is busy with family and friends, but at night when everything is calm and quiet. Her family all try to help, but somehow they just make her worries worse. Until her mother thinks of a new approach, one that just might involve purple elephants!



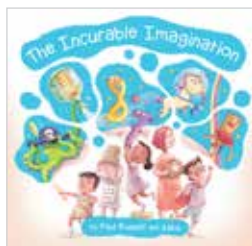


### Peas in a Pod

• • •

**Author:** Tania McCartney  
**Illustrator:** Tina Snerling  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-921966-71-2

Can the quintuplets be kept as matching peas in a pod? Or will those five very individual personalities win out in the end?



### The Incurable Imagination

• • •

**Author:** Paul Russell  
**Illustrator:** Aśka  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-97-2

Audrey has the worst case of imagination her teachers have ever seen. While other children paint their families, Audrey paints an ogre who drinks tea. She writes a song about a desk with legs that runs away. What's worse, her condition is contagious and soon the other kids in her class start showing symptoms. Before long, parents begin to protest. But perhaps imagination isn't such a bad disease after all?







### The Box Cars

• • •

**Author:** Robert Vescio  
**Illustrator:** Cara King  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-83-5

Liam and Kai are the best of friends. Each day in the park they race around in their box cars, pretending to be everything from policemen chasing down bad guys to chauffeurs driving around movie stars. One day they notice a little girl watching them—she's keen to join in, but with only two box cars to play with it seems someone's going to be left out.



### Finn and Puss

• • •

**Author:** Robert Vescio  
**Illustrator:** Melissa Mackie  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-50-7

Finn, a young boy, is lonely. Puss, a cat, is lost. Then Finn and Puss meet. Suddenly Finn isn't lonely anymore, and Puss seems quite happy, too. So when Finn sees a "Lost" poster put up by Puss's owners, he's faced with a tough decision. Will he do the right thing? This simple story, told in a few words, touches on themes of hope, loneliness, and friendship.



### Our Dog Benji

• • •

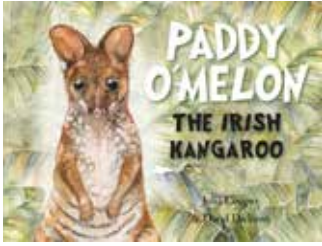
**Author:** Pete Carter  
**Illustrator:** James Henderson  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-33-0



In delightful illustrations and engaging text, we see how Benji's willingness to eat anything—from daffodils to Brussels sprouts, ice cream to avocados, sandwiches to bones—gradually inspires his child owner to be a little more adventurous.

*"A unique way to approach the subject of picky eating."*

— NC Teacher Stuff



**Paddy O'Melon  
The Irish Kangaroo**



**Author:** Julia Cooper  
**Illustrator:** Daryl Dickson  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-63-7

The endearing story of a young rainforest kangaroo, separated from his mother as a joey, and his quest to find his way home.

*“Carries a sense of wonder.”*  
 — Steve Backshall, presenter of *Deadly 60*



“Julia inspired and touched so many people with her passion for wildlife and love of life. She had a beautiful smile and was never happier than when watching, photographing or teaching people about the wonders of the natural world.”

Martin Cohen,  
*Wild About Australia*





Smile Cry

• • •

**Author:** Tania McCartney  
**Illustrator:** Jess Racklyeft  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-921966-98-9



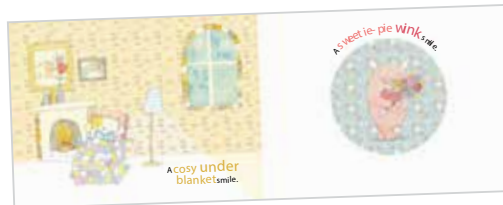
See Hear

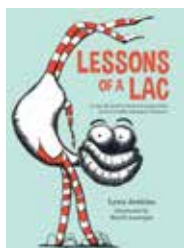
• • •

**Author:** Tania McCartney  
**Illustrator:** Jess Racklyeft  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-67-5

A fun, flip-format picture book for children to explore their own emotions. Follow three adorable characters—Piglet, Bunny, and Cat—as they react to a variety of events from everyday life. Younger readers will respond to the whimsical illustrations, while older readers will learn more about their emotional range.

*Smile Cry's* Piglet, Bunny and Cat return in a sensory adventure. From watching “squiggly rain” on a window to pointing out “heavenly horses” in the clouds, from hearing the “buzzing blossoms” as bees collect nectar to “hot pan sizzles” as a favorite meal is prepared, *See Hear* invites us to open our eyes and ears to the everyday magic that surrounds us.





### Lessons of a LAC

• • •

**Author:** Lynn Jenkins  
**Illustrator:** Kirrili Loneragan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-82-8

All Lopyy the LAC (Little Anxious Creature) knows how to do is look out for what can go wrong. But then he meets Curly Calmster. Curly teaches Lopyy that perhaps he doesn't always have to look out for the worst-case scenario and, to Lopyy's surprise, life starts to look quite a bit different. Kids will discover a useful way to think about their worries—the first crucial step in managing them.

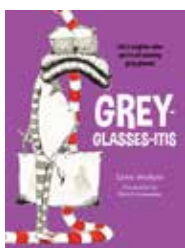


### Perfect Petunias

• • •

**Author:** Lynn Jenkins  
**Illustrator:** Kirrili Loneragan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-58-3

Lopyy the LAC is very worried about not doing his homework well enough. He is always focusing on what he hasn't done rather than what he has. So his friend Curly teaches him about how petunias grow—in lots of different, imperfect directions that we can't control. Lopyy learns that controlling his mistakes is as impossible as growing "perfect" petunias.

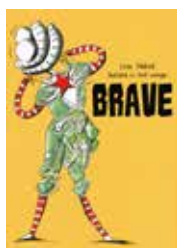


### Grey-Glasses-Itis

• • •

**Author:** Lynn Jenkins  
**Illustrator:** Kirrili Loneragan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-95-8

Lopyy notices that he feels differently when he looks at the world around him through different-colored glasses. Yellow glasses make him feel cheerful. Grey glasses make him feel sad. Children will learn how a simple shift in perspective can often give them some influence over their feelings, helping to build their emotional resilience.



### Brave Little Steps

**Author:** Lynn Jenkins  
**Illustrator:** Kirrili Loneragan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925117-84-4

Curly teaches Lopyy how to manage his worries, specifically, his worries about going to school. The technique of helping children to "find their brave" when faced with a challenging situation can be applied to whatever the difficulty might be. We hope you enjoy empowering your child with the tool of finding their BRAVE!



## A Kid's Year

**Author:** Tania McCartney

**Illustrator:** Tina Snerling

**Language:** English

**Pages:** 32



An Aussie Year

ISBN: 978-1-921966-24-8

These are picture books bursting with national pride! Each double-page spread features a month of the year and covers modern-day culture, lifestyle, and traditions, as seen through the eyes of five typical children. Charming, whimsical, and inclusive, these books celebrate all that makes each country—or state—great.

*“Learn all about what a day in the life of kids all over the world is like in this amazing series.”*

— Little Angel

*“These books open up a whole new world to children who want to learn about other cultures.”*

— Kids' Book Review



A Scottish Year

ISBN: 978-1-921966-87-3



A Canadian Year

ISBN: 978-1-925335-43-9



A Kiwi Year

ISBN: 978-1-925335-44-6



An English Year

ISBN: 978-1-921966-86-6



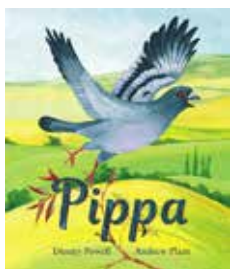
A New York Year

ISBN: 978-1-925335-07-1



A Texas Year

ISBN: 978-1-925335-06-4



### Pippa

• • •

**Author:** Dimity Powell, Andrew Plant

**Language:** English

**Pages:** 32

**ISBN:** -

Pippa is a little pigeon with big blue-sky ambitions: to fly solo and explore the world beyond her nest. Her parents are less than thrilled and smother her with well-meant yet suffocating warnings until one day she ignores them all, and takes the leap into the unknown . . . alone.



Award-winning children's author, Dimity Powell loves to fill every spare moment with words. She writes and reviews exclusively for children and is the Managing Editor for Kids' Book Review, one of the world's leading review sites for children's literature.



### Super Nova

• • •

**Author:** Krys Saclier, Rebecca Timmis

**Language:** English

**Pages:** 32

**ISBN:** -

Nova's brother thinks she gets away with too much, until he finds out what she's really planning. And it's out of this world. Will he keep her secret?

Super Nova tells the story of the most powerful force in the universe – a little sister.



### My Dog Socks

• • •

**Author:** Robyn Osborne, Sadami Konchi

**Language:** English

**Pages:** 32

**ISBN:** -

While most people think Socks is just an ordinary dog, through a child's eyes he becomes an enchanted character of many disguises.

Regardless of his many guises however, Socks offers a dog's unconditional love and loyalty, for 'when he is by my side, he is my best friend'.





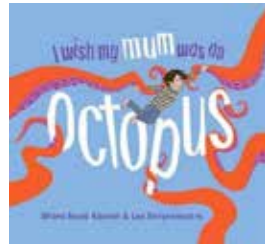
### Belinda, the Ninja Ballerina

• • •

**Author:** Candida Baker, Mitch Vane  
**Language:** English  
**Pages:** 32  
**ISBN:** -

*It's every little girl's dream to be a ballerina, right? Well, not for Belinda, the ninja ballerina. Enrolled in ballet classes against her will, Belinda would take a headstand over a pirouette any day.*

Her teacher has to put her thinking cap on and finally comes up with a solution that will keep everybody happy.



### I Wish My Mum Was an Octopus

• • •

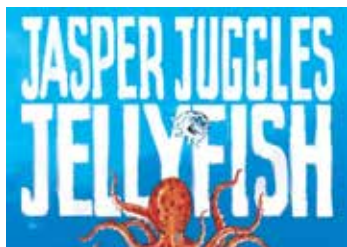
**Author:** Shona Revie Keenan, Lee Burgemeestre  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-92500-037-5

*Shona Keenan's son Lachlan, at age four, said exactly how she felt – there was not enough of her to go around. What amazed her was that he gave the tentacles to the phone, kitchen, laundry, work and siblings first. And tentacle eight just wanted he and her to be together.*

This book explains why we may not be with our children as much as we may wish, but also provides some humour into the extremely busy life of a mother.







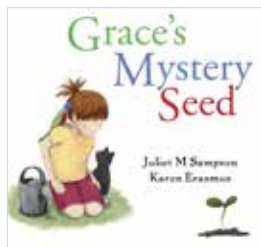
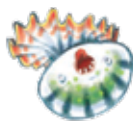
### Jasper Juggles Jellyfish

• • •

**Author:** Ben Long,  
David Cornish  
**Language:** English  
**Pages:** 32  
**ISBN:** -

*An octopus  
called Jasper gives up  
on learning the basics  
at school to pursue something  
he thinks will be more fun.*

He soon finds that even fun things can be difficult to learn. But luckily, a smack of jolly jellyfish are there to help him every step of the way.



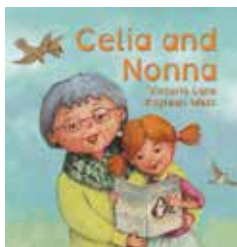
### Grace's Mystery Seed

• • •

**Author:** Juliet M. Sampson,  
Karen Erasmus  
**Language:** English  
**Pages:** 32  
**ISBN:** -

*'Polly likes these stripy seeds,'  
Grace said.  
'What are they from?'  
'Let's find out,'  
said Mrs Marino.*

Grace and her neighbour plant a mystery seed. They wait and wait for ages. Then a little green shoot starts to grow . . . and grow . . . and grow . . . until, at last, Grace discovers the truth about her amazing mystery seed.



### Celia and Nonna

• • •

**Author:** Victoria Lane, Kayleen West  
**Language:** English  
**Pages:** 32  
**ISBN:** -

*Celia loves sleepovers at  
 her grandmother's house.  
 But everything changes  
 when Celia's grandmother  
 moves to a new home.  
 Clever Celia decides to help  
 make the move easier –  
 with delightful results!*

Celia and Nonna is a heartwarming picture book about the special bond between children and grandparents – and what happens when life changes. Grandparents ageing is a universal experience, yet it is rarely told in picture book form. In this story, young Celia finds a delightful and positive way to navigate this confusing time.



### Playground Circus

• • •

**Author:** Chrissy Byers,  
 Simon O' Carrigan  
**Language:** English  
**Pages:** 32  
**ISBN:** -

*The sun's out – let's go to the park!  
 A family visit to the playground becomes  
 a circus extravaganza.  
 This little girl can do anything,  
 if only her mum would look up  
 from her phone and join in the fun.*

A gently amusing story about the magic of imaginative play and what we miss when we're not paying attention.

Uniquely written through the eyes of a child growing up in a technologically driven society, Playground Circus encourages imaginative play while showcasing the limitless possibilities of a young, creative mind.





### Thea's Tree

• • •

**Author:** Judith Clay  
**Illustrator:** Judith Clay  
**Language:** English  
**Pages:** 24  
**ISBN:** 978-81-8190-297-9

What Thea wants more than anything in the world is a tree—a real tree to climb and hide in, to sit under and dream. But in the city where she lives, there are no trees. One day, Thea goes in search of a tree.

*“An ode to the simple pleasures of childhood.”*  
 — Saffron Tree

*“A belated but befitting addition to the best children’s books of 2014 ... Absolutely magical from cover to cover.”*  
 — Brain Pickings

*“Author/illustrator Judith Clay’s illustrations are unique and dreamy... A wonderful, imaginative picture book.”*  
 — Smart Books for Smart Kids



“I was born and raised in a small town in northern Bavaria, Germany, where my childhood was filled with climbing trees, building hideaways in the forest, ice-skating, and sledding in the winter. Besides spending time outside as a child, I loved hiding in places, reading books, and studying the illustrations that went along with the stories.”

*Judith Clay*

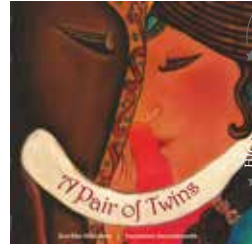


## The Boy Who Drew Cats

• • •

**Author:** Anushka Ravishankar  
**Illustrator:** Christine Kastl  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-8190-159-0

Akiro draws only cats... cats, cats, and more cats! No matter what he is asked to do, he simply draws cats! This artistic tendency leads him to an adventure, one that will change his life. Go on a journey in this Japanese folktale retold by Anushka Ravishankar with intricate illustrations by Christine Kastl in watercolors and ink on rice paper.



## A Pair of Twins

• • •

**Author:** Kavitha Mandana  
**Illustrator:** Nayantara Surendranath  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-8190-302-0

Lakshmi and Sundari are an unusual pair of twins. But not everyone knows how special they are, until they're called upon to save the day. Kavitha Mandana tells an uplifting story of gender role reversal, while Nayantara Surendranath lends vibrancy with her magnificent artwork.

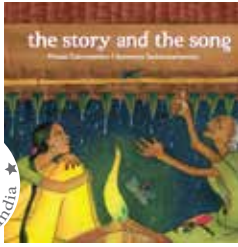
"An attractive and important read."

— *Kirkus Reviews*

"Stunningly patterned artwork incorporating Indian designs enhances the narration with its folk story style."

— *Oregon Coast Youth Book Preview Center*



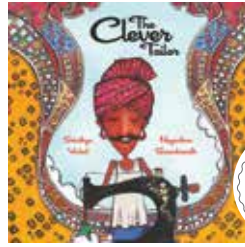


### The Story and the Song

• • •

**Author:** Manasi Subramaniam  
**Illustrator:** Ayswarya Sankaranarayanan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-8190-273-3

What happens to stories that don't get told? What happens to songs that don't get sung? Are they forgotten or will they emerge some day? Parvathi knows a story and a song, but she keeps them to herself. The story and the song are determined to escape! A Tamil folktale adapted for children.



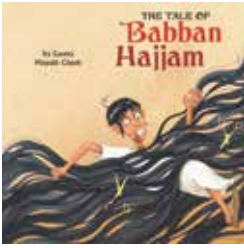
### The Clever Tailor

• • •

**Author:** Srividhya Venkat  
**Illustrator:** Nayantara Surendranath  
**Language:** English  
**Pages:** 44  
**ISBN:** 978-81-9338-890-7

Rupa Ram is a famous but poor tailor with an unfulfilled dream: to stitch something for his own family. When he receives a gift of a brand new *saafa*, he is inspired to do just that! At the heart of this touching tale is a generous man who uses his imagination and creativity to do right by his family. Delightful illustrations accompany this charming Indian adaptation of a European folktale.



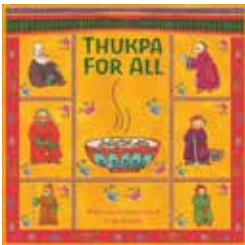


### The Tale of Babban Hajjam

• • •

**Author:** Ira Saxena  
**Illustrator:** Mayukh Ghosh  
**Language:** English  
**Pages:** 44  
**ISBN:** 978-81-9338-892-1

Babban Hajjam is curious to know why barbers who go to the palace to give the king a haircut never return. When it is his turn to be summoned, Babban gets his answer. Will Babban stay out of trouble by keeping his incredible discovery under wraps, or does the secret unravel and seal his fate? Ira Saxena infuses mystery and laughter into this classic Indian folktale, and Mayukh Ghosh's larger-than-life illustrations make this book a visual treat.



### Thukpa for All

• • •

**Author:** Praba Ram, Sheela Preuitt  
**Illustrator:** Shilpa Ranade  
**Language:** English  
**Pages:** 48  
**ISBN:** 978-81-9338-898-3

Tsering can't wait to taste his grandmother's delicious noodle soup. He invites his friends and neighbors to his home. Soon, a meal for two snowballs into a large, festive event. But as preparations get underway, there is a power cut and the house is plunged into darkness. Can Abi make her much-anticipated *thukpa*? Told from a blind child's perspective, this unforgettable tale is set in a close-knit community in Ladakh.



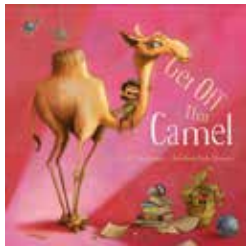
### Sadiq Wants to Stitch

• • •

**Author:** Mamta Nainy  
**Illustrator:** Niloufer Wadia  
**Language:** English  
**Pages:** 40  
**ISBN:** 978-81-8190-382-2

Sadiq loves stitching colorful patterns on rugs. However, his *ammi* reminds him that boys in his community don't stitch. They tend to the livestock. But Sadiq is determined to pursue his passion. This winsome tale defies gender norms and addresses Kashmir's fading craft of shepherding.



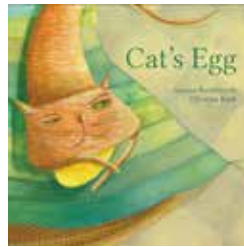


### Get Off That Camel

• • •

**Author:** A.H. Benjamin  
**Illustrator:** Krishna Bala Shenoil  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-9365-423-1

From the time Meena was a baby, she's been obsessed with camels. Her obsession only grows stronger when she's gifted a real camel for her birthday! Absolutely thrilled with her new pet, Meena simply refuses to get off that camel!



### Cat's Egg

• • •

**Author:** Aparna Karthikeyan  
**Illustrator:** Christine Kastl  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-9365-422-4

How long does it take to hatch a kitten? Cat isn't sure, but she would rather be snacking or napping. Join her as she looks for a babysitter for her mysterious golden egg. She seeks help from her baffled friend Dog, a crow, a koel, and a turtle, for as we all know, it takes a village to raise an egg.



### The Bookworm

• • •

**Author:** Lavanya R. N.  
**Illustrator:** Shilo Shiv Suleman  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-8190-180-4

Sesha is a silent boy who reads all the time. He has a little brown book that no one has ever seen the inside of. But when they see his brown book and the magic he can create, Sesha becomes a whole new person. Learn about the silence of Sesha and his little brown book in this empathetic story by Lavanya R.N. with collages and watercolors by Shilo Shiv Suleman.



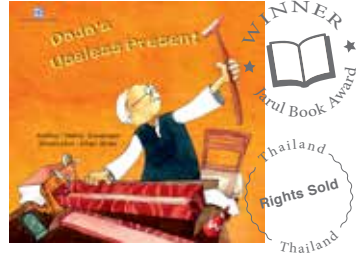


## Princess Easy Pleasy

• • •

**Author:** Natasha Sharma  
**Illustrator:** Priya Kuriyan  
**Language:** English  
**Pages:** 38  
**ISBN:** 978-81-8190-357-0

Princess Easy Pleasy is all but easy to please. She drives the royal packer up the wall with her quirks that are as seasonal as her royal vacations. Where does it all stop?



## Dada's Useless Present

• • •

**Author:** Nalini Sorensen  
**Illustrator:** Allen Shaw  
**Language:** English, Thai  
**Pages:** 28  
**ISBN:** 978-81-8190-359-4

Dada may be celebrating his 82<sup>nd</sup> birthday but he still considers himself spry, until a seemingly thoughtful gift from his son tells him otherwise. Nalini Sorensen beautifully captures the spirit of aging grandparents who refuse to cede their independence. Charming watercolor illustrations by the hugely talented Allen Shaw enliven this buoyant tale.





## The Blue Jackal

• • •

**Author:** Shobha Viswanath  
**Illustrator:** Dileep Joshi  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-8190-034-0

One day, Juno Jackal wakes up to find his fur turned blue and he decides to take advantage of the situation! Read the adventure of the blue jackal in this hilarious folktale classic rendered in verse by Shobha Viswanath. Rich artwork by Dileep Joshi in Warli, a western Indian tribal art form, makes this book an unforgettable visual experience.



## One Dark Cloud

• • •

**Author:** Shobha Viswanath  
**Illustrator:** Ashwathy P.S.,  
 Anusha Sundar  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-8190-383-9

Shobha Viswanath combines counting skills with the art of storytelling to create a timeless book for early readers. Illustrators Ashwathy P.S. and Anusha Sundar use a combination of collage, photography, and clever design to capture a rainy day.



## Fly, Little Fish

• • •

**Author:** Lavanya Karthik  
**Illustrator:** Satwik Gade,  
 Ashwathy P.S.  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-8190-382-2

What Little Fish wants to do more than anything else in the world is fly. Not discouraged by those around her, she flaps her tiny fins and practises jumping. But can Little Fish ever expect to take flight?



## Something's Moving!

• • •

**Author:** Daya Subramanian  
**Illustrator:** Anusha Sundar  
**Language:** English  
**Pages:** 40  
**ISBN:** 978-81-9365-420-0

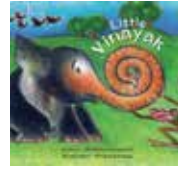
Would you like to swing like a monkey, gallop like a horse, or leap like a frog? This children's book in verse by Daya Subramanian introduces different movements of animals, while the dynamic text and beautiful illustrations in Indian folk art style by Anusha Sundar bring the animals to life.



### The Fox and the Crow

**Author:** Manasi Subramaniam  
**Illustrator:** Culpeo S. Fox  
**Language:** English  
**Pages:** 28  
**ISBN:** 978-81-8190-303-7

In this timeless Aesop's fable, a fox and a crow vie for a piece of bread. This breathtakingly beautiful picture book adapted by Manasi Subramaniam with dark humor explores this tale. Culpeo S. Fox makes each page a brilliant painting. Together, these pages tell us the story like never before.



### Little Vinayak

**Author:** Shobha Viswanath  
**Illustrator:** Shilpa Ranade  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-8190-147-7



What happens to an elephant whose trunk is so long that he trips and falls when he walks? This is little Vinayak's problem. No matter what he does, he cannot keep his long, long trunk out of the way—until one day, a very special friend offers an unusual solution.



### Dorje's Stripes

**Author:** Anshumani Ruddra  
**Illustrator:** Gwangjo,  
 Jung-a Park  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-8190-193-4

A beautiful Royal Bengal tiger, Dorje, is missing his stripes. In a small Buddhist monastery in Tibet, Master Wu, a gentle-hearted monk tries to understand the secret of Dorje's missing stripes. *Dorje's Stripes* takes us to Tibet, Bengal, and the heart of the Royal Bengal Tiger.



### The Lion's Feast

**Author:** Lavanya Karthik  
**Illustrator:** Chetan Sharma  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-8190-217-7

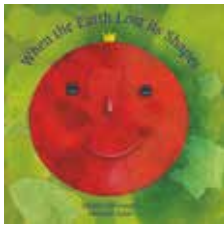
Muthumama and Muthumami have an unexpected guest for dinner: a ravenous lion! Find out what happens next in this tale of hospitality gone wrong. An irreverent tale penned by Lavanya Karthik with riotously funny illustrations by Chetan Sharma, *The Lion's Feast* is sure to tickle your funny bone and taste buds!



### Dancing Bear

**Author:** Manasi Subramaniam  
**Illustrator:** Gwangjo,  
 Jung-a Park  
**Language:** English, Thai  
**Pages:** 32  
**ISBN:** 978-81-8190-200-9

Somu is no ordinary bear. He can dance! But Somu wants to be free and unchained. Can his friend Altaf understand that? A poignant story about friendship between a young boy and an animal and the boy's unique understanding of what the animal truly wants. *Dancing Bear* describes the true predicament of dancing bears in India.



### When the Earth Lost Its Shapes

**Author:** Shobha Viswanath  
**Illustrator:** Christine Kastl  
**Language:** English  
**Pages:** 34  
**ISBN:** 978-81-8190-192-7

One day, all the shapes in the world disappear. It is up to the little dot to restore shape to the world in this uplifting story about team spirit and conviction.



### The Last Bargain

**Author:** Samita Aiyer  
**Illustrator:** Garima Gupta  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-8190-168-2

Sometimes, it is hard to get the perfect price. But Chooheram, the clever rat, always manages to get a good bargain. One day, Chooheram gets the greatest bargain of all! This witty folk story from the glorious plains of Punjab by Samita Aiyer takes you from bargain to bargain through Garima Gupta's hilarious illustrations.



### The Dragon's Toothache

**Author:** Annie Besant  
**Illustrator:** Rayika Sen  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-8190-345-7

What could be stranger than a dragon's toothache? A motley crew comes to the rescue of a dragon in pain. But does the crew manage to help him? Annie Besant's quirky text and Rayika Sen's imaginative illustrations make this book a joy to read over and over again.



### The Night Monster

**Author:** Sushree Mishra  
**Illustrator:** Sanket Pethkar  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-8190-331-0

Every night, when the owl hoots and the shadows of the trees dance on the walls, the Night Monster creeps into Avi's room and frightens him. One day, his sister suggests he write a letter to the monster, and Avi's nights are never the same again.



### The Moustache Man

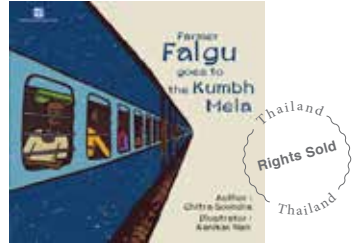
**Author:** Priya Ramanathan  
**Illustrator:** Garima Gupta  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-8190-186-6

Nekgaon is a perfect village, but one wily man arrives and changes everything about Nekgaon with his strange demand. Read this story to find out how perfect Nekgaon becomes imperfect!

## Farmer Falgu

**Author:** Chitra Soundar  
**Illustrator:** Kanika Nair  
**Language:** English  
**Pages:** 28

Farmer Falgu is a resourceful, glass-half-full kind of guy and is unfazed by what life throws at him.



### Farmer Falgu Goes to the Kumbh Mela

**Language:** English, Thai  
**ISBN:** 978-81-8190-355-6

Farmer Falgu is headed to the Kumbh Mela in the vibrant city of Allahabad. There are a lot of things to see at the Mela, his friends remind him. But does Farmer Falgu manage to see them all? Kanika Nair's striking illustrations capture the colorful chaos and celebration that Kumbh Mela really is in this charming and thoughtful tale written by Chitra Soundar.



### Farmer Falgu Goes Kite Flying

**ISBN:** 978-81-8190-311-2

Farmer Falgu's trips never go smoothly. Now he is on his way to the annual kite-flying festival with his daughter, Eila. But... Whoosh! She loses her kite to the strong wind. Will our ingenious Farmer Falgu come up with a solution to make his daughter happy?



### Farmer Falgu Goes to the Market

**ISBN:** 978-81-8190-311-2

Farmer Falgu has a plan. But as usual, it's a plan that's turned topsy-turvy by the madness that surrounds him. But then, Farmer Falgu can usually find his way out of any mess! Chitra Soundar's energetic tale radiates with adventure and madness, while Kanika Nair's visual style underscores it with minimal artwork splashed with just a dab of vivid, striking color.



### Farmer Falgu Goes on a Trip

**ISBN:** 978-81-8190-347-1

Farmer Falgu has had enough of his noisy farm! He needs a break and he's off on a holiday. Craving some quiet, he gets on his cart and goes looking for silence. Does he find it? Chitra Soundar writes this remarkable story with quiet wisdom that resonates with youngsters and adults alike.



### Message in a Sock

• • •

**Author:** Kaye Baillie  
**Illustrator:** Narelda Joy  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925227-38-3

Tammy is safe at home, but her heart is with her father at the warfront. While her mother knits socks for the soldiers, Tammy slips a message inside each pair. But will her one special message find her father and bring him safely home? Based on a true story, *Message in a Sock* is a gorgeous collage-style tale which pays respect to the soldiers and their families.



### I Would Dangle the Moon

• • •

**Author:** Amber Moffat  
**Illustrator:** Amber Moffat  
**Language:** English  
**Pages:** 32

What would you do if you could pluck the moon from the sky? Would you scoop it up in an ice cream cone, or ride it like a snail shell across the night sky? *I Would Dangle the Moon* is an imaginative and playful story about all the wonderful things a mother would do with the moon for her child. Lyrical and poetic, this unique and beautifully illustrated story evokes the love and warmth between a mother and her child.



### One Step at a Time

• • •

**Author:** Jane Holly  
**Illustrator:** Sally Heinrich  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-0-987380-95-1

*One Step at a Time* is the touching story about a relationship between a young boy, Luk, and his elephant, Mali. One day, on the border of Thailand and Myanmar, Mali steps on a landmine. Luk supports her during her recovery, as she is fitted with a prosthesis and gets a second chance at life. A ground-breaking story about courage, friendship, and true love.







### King of the Outback



**Author:** Kristin Weidenbach  
**Illustrator:** Timothy Ide  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925227-24-6

Sidney Kidman runs away from home at thirteen and travels to the outback on a one-eyed horse. He finds stray cows in the scrub, swims across rivers by hanging on to a bullock's tail, and dreams of having the biggest herd of cattle in Australia. Years later, when Sid's cattle take fright at a giant rodeo, can his workers save the day? A rags-to-riches story about one of Australia's greatest pastoral pioneers.

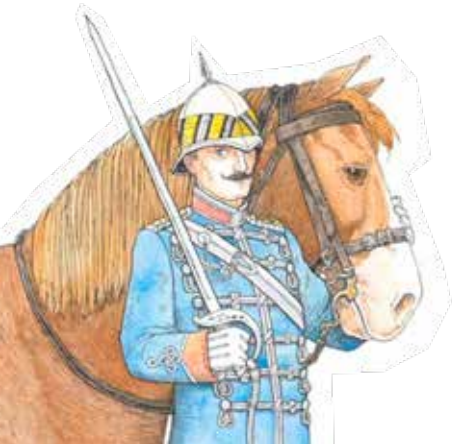
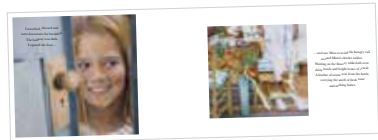


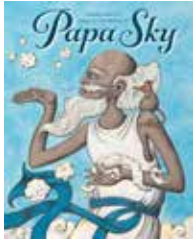
### Olivia's Voice



**Author:** Mike Lucas  
**Illustrator:** Jennifer Harrison  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925227-19-2

Today, like all days, Olivia wakes to a silent world. Outside her window, birds dance on the branches of the giant gum tree. She follows the delicious smell to breakfast, walks to school with her friends, and is greeted by her favorite teachers. This evocative picture book brings to life the experiences of a young deaf girl as she explores a world full of vibrant color, friendship, and fun.





Papa Sky



**Author:** Jane Holly  
**Illustrator:** Sally Heinrich  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925227-29-1

A stunning picture book from the award-winning team behind *One Step at a Time*. Papa Sky sits where earth meets sky, until one night the wind blows him down, down, down through the cloud forest, where he lands with a bump. There, Papa is greeted by inquisitive eyes. "It's Papa. He has fallen," someone murmurs. It is up to the creatures, big and small, to get Papa back where he belongs.



Vanishing



**Author:** Mike Lucas  
**Illustrator:** Jennifer Harrison  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925227-44-4

Once, creatures of all shapes and sizes, from the magnificent and mighty to the tiniest of marvels, wandered this empty land. They had horns and wings and survived in all kinds of lands, from desert plains to icy tundras. But where are they now? *Vanishing* is a striking tale of our natural world and the looming environmental threats to the creatures that call it home.

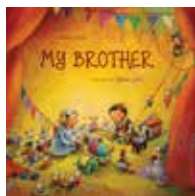


## The Best of All

**Author:** Helena Kraljič  
**Illustrator:** Polona Lovšin  
**Language:** Slovenian, English  
**Pages:** 32



Simplified Chinese  
Rights Sold



## My Brother

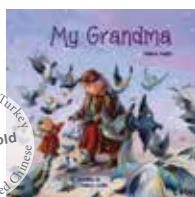
Here are the words of an older sister whose little brother, at least at the start, gets a little (or a lot!) on her nerves. Of course he does. He's always following her around. Everyone adores him. He never has to clean up after himself. He always gets the best toys. Is there anything more impossible than having a younger brother?

Simplified Chinese  
Rights Sold



## My Sister

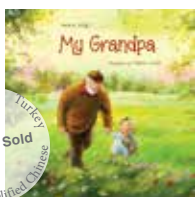
Here are the words of a little brother whose big sister, at least at the start, gets a little (or a lot!) on his nerves. Of course she does. She always wants to be the boss. She's always making up the rules. She thinks her brother has to obey her and that she's the smartest person in the world. Is there anything more impossible than having an older sister?



Slovakia  
Spain  
Turkey  
Rights Sold  
Italy  
Simplified Chinese

## My Grandma

Who says important things must be explained at length? When you say I love you, are you saying three little words or writing an entire novel? *My Grandma* is a picture book that contains few words, yet its messages for readers young and old are borne upon the wings of its images and sentences.



Slovakia  
Spain  
Turkey  
Rights Sold  
Italy  
Simplified Chinese

## My Grandpa

*My Grandpa* begins in autumn, when the little girl is still a baby. The girl's grandpa may be old and a little forgetful, but what does it matter? The most important thing is that he tells her he loves her. She knows that someday all that will remain of him are the memories.



Simplified Chinese  
Rights Sold

## Best Friends

We all need somebody to laugh with when times are good. We especially need somebody to cry with when times are bad. Somebody who won't judge us if we slip up. And who will love us no matter what. We need a best friend who will keep their fingers crossed and hope that we succeed.

## Special Needs

**Author:** Helena Kraljič  
**Illustrator:** Maja Lubi  
**Language:** Slovenian, English  
**Pages:** 32



### John Is Different

John is not different because he chooses or wishes to be, but because he doesn't know any different. He retreats into his own world because it is the only place where he feels comfortable and safe. In John's world, there are no words he doesn't understand, no painful triggers, and no difficult changes. *John Is Different* will help children and parents look at the peculiarities of children with autism in a new light.

Malaysia  
 Arabic  
 Traditional Chinese  
 Rights Sold  
 Poland  
 Simplified Chinese  
 Spain  
 Thailand  
 Turkey



### White as a Seagull

**Author:** Aksinja Kermauner

This precious picture book introduces you, in a simple manner, to Becky, a girl with albinism. Although Becky does not see well and has certain difficulties, she is happy. After all, she can rely on her sense of hearing and enjoy life in the company of friendly people and the many wonderful sounds that surround her.



### I Have Dyslexia

This is a story about a boy who is dyslexic. He has difficulties when he reads, writes, and does math. The boy is sometimes saddened by this. But he is happy to remember he is as able as Winston Churchill, George Washington, Thomas Edison, Walt Disney, Hans Christian Andersen, Michelangelo, Leonardo Da Vinci, and even Steve Jobs.



### I Have Down Syndrome

*I Have Down Syndrome* takes us into the life of a child who, though he may seem different, is first and foremost just another child—with desires, fears, and expectations. We come to know the hardship his family faces and the joy he brings them in spite of, or because of, everything.

Malaysia  
 Arabic  
 Traditional Chinese  
 Rights Sold  
 Poland  
 Simplified Chinese  
 Spain  
 Thailand  
 Turkey

Malaysia  
 Arabic  
 Traditional Chinese  
 Rights Sold  
 Poland  
 Simplified Chinese  
 Spain  
 Thailand  
 Turkey

Malaysia  
 Arabic  
 Traditional Chinese  
 Rights Sold  
 Poland  
 Simplified Chinese  
 Spain  
 Thailand  
 Turkey



Brazil  
Malaysia  
Spain  
Rights Sold  
Simplified Chinese  
Poland  
Turkey

### Lara's Secret

Pages: 24

Lara is afraid her classmates will not accept her because she has epilepsy. She never talks of her condition until she has a seizure at school and frightens everyone. When Lara comes back to school, anxious that she may have lost her friends, she finds that her classmates and teacher have been talking about her and other famous people who are just as special as she is.



Poland  
Rights Sold  
Simplified Chinese

### May and Mike

*May and Mike* will help parents introduce diabetes to children. In a simple manner, the book explains diabetes and how we can live with it. May and Mike find themselves in the world of diabetes. After staying in the hospital, they return home and then to school. They, too, have questions and they, too, seek the solutions and strength they need to deal responsibly and carefully with diabetes.



Traditional Chinese  
Rights Sold  
Simplified Chinese  
Poland  
Turkey

### Elvis and Tara Have to Go

Asthma is the most common chronic disease among children. Approximately 14% of school children have asthma. *Elvis and Tara Have to Go* helps us navigate the tough choices. George is a regular little boy who loves his dog Tara and his cat Elvis. When George finds out he has asthma and both Tara and Elvis have to go, he is sad. It's a good thing he has friends he can rely on!



### Two Grandpas

**Author:** Tatjana Pregl Kobe

**Illustrator:** Maja Lubi

**Language:** Slovenian, English

**Pages:** 24

Tatjana, an acclaimed author, has written many poems which children love. In *Two Grandpas*, she introduces children to love, aging, and death. These things are an essential part of life, which children must learn to accept.

Brazil  
Italy  
Korea  
Spain  
Rights Sold  
Simplified Chinese



Meet  
the  
Publisher

My name is  
Fiston Mudacumura,  
founder of Mudacumura  
Publishing House.

Our goal is to promote  
literacy and the reading  
culture in Rwanda.

Last year, we started  
the “Well of Knowledge  
and Fun” outreach program  
where we repair run-down  
community wells.

Once a week,  
we turn these wells into  
community libraries.  
Anyone can read our books  
for free. We welcome you  
to join us in this quest.

*Fiston Mudacumura*



### The Dawn

• • •

**Author:** Eric Nshimyumukiza  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 24  
**ISBN:** 978-99977-722-4-4

*“Is ‘dawn’ a place?”*

*asked Mugisha.*

*“I heard Daddy say*

*he’d meet Uncle at ‘dawn,’*

*and I thought*

*it was a place.”*

What is the “dawn”? And how does the sun change throughout the day? So begins Mugisha’s conversation with his mother. Who knows? Mugisha might just get up early tomorrow to see the “dawn.”







### Igisabo

• • •

**Author:** Eric Nshimyumukiza  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 20  
**ISBN:** 978-99977-722-9-9

A curious girl wants to know more about “*igisabo*,” a Rwandan gourd used to churn milk. What can her mother tell her?



### It's Raining!

• • •

**Author:** Nyirashyaka Astérie  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 16  
**ISBN:** 978-99977-757-3-3

A little girl and her mother are caught in the rain. As they make their way home from the field, the girl's mother teaches her how she can shield herself from the rain.



### Mama, Put It Out!

• • •

**Author:** Nyirashyaka Astérie  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 16  
**ISBN:** 978-99977-757-4-0

One day, while sitting by the stove fire, a young girl's dress suddenly catches fire. Mama must help.



### Why Fruits Are Important

• • •

**Author:** Hanganimana Sylvestre  
**Illustrator:** Safari Jean Marie Vianney  
**Language:** Kinyarwanda  
**Pages:** 20  
**ISBN:** 978-99977-756-0-3

Two students learn the names of the different fruits in their school garden with the help of their teacher.



### The Sun in the Bottle

• • •

**Author:** Munyarugendo Eric Edmond  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 20  
**ISBN:** 978-99977-723-5-0



### Bwiza

• • •

**Author:** Eric Nshimyumukiza  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 24  
**ISBN:** 978-99977-722-8-2

*“Little girl, what do you have  
 in your bottle?  
 Give me that coin,”  
 says Rooster.*

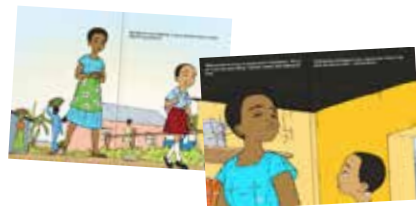
*“No, it’s not a coin,” says Camake.  
 “It’s the sun. It has fallen to earth  
 just behind Nyungwe Forest.”*

Camake is on her way to buy the youth newspaper *Hobe*. But all of her animal friends want her coin. Camake must invent a story that the sun has fallen, and she is on a quest to return it to the sky. Will Camake get to read her newspaper?



*“Mom, do you think  
 I can go to school  
 on my own?”*

Bwiza cannot see. But Bwiza wants to go to school on her own. First, she must convince her mother. How will the day turn out for Bwiza?





### Muteteri and Runonko

• • •

**Author:** Nyirashyaka Astérie  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 20  
**ISBN:** 978-99977-722-5-1

Muteteri wants to learn to cook with a “runonko,” also known as the “wonder stove.” Muteteri and her friends build their own runonko and cook sweet potatoes in it.



### What Did You Eat Last Night?

• • •

**Author:** Nyirashyaka Astérie  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 16  
**ISBN:** 978-99977-757-0-2

Two friends enjoy a game of “What did you eat last night?”



### I Made a Motorbike

• • •

**Author:** Mujyambere Firmin  
**Illustrator:** Safari Jean Marie Vianney  
**Language:** Kinyarwanda  
**Pages:** 20  
**ISBN:** 978-99977-757-1-9

Inspired by his father’s motorcycle, a boy makes his very own “motorbike” out of a banana tree trunk.



### My Bicycle

• • •

**Author:** Eric Nshimyumukiza  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 20  
**ISBN:** 978-99977-722-6-8

A young boy must learn to ride his bicycle in one week so he can get himself to school.



**Hyena and Sheep Become Friends**

• • •

**Author:** Maurice Murisa  
**Illustrator:** Muhirwa Regis  
**Language:** Kinyarwanda  
**Pages:** 16  
**ISBN:** 978-99977-706-6-0

Sheep and hyenas are sworn enemies. But when a sheep and a hyena overcome their hatred, what follows is a wonderful friendship.



**Hyena Goes to School**

**Author:** Umuhoza Jean Marie Vianney  
**Illustrator:** Safari Jean Marie Vianney  
**Language:** Kinyarwanda  
**Pages:** 24  
**ISBN:** 978-99977-756-3-4

Hyena is a sleepyhead. He is always late to school. When Hyena is caught lying about why, he has to make a choice. Can he lose his bad habits?



**The Crested Crane and the Potbelly Frog**

• • •

**Author:** Nyirashyaka Astérie  
**Illustrator:** Dusabe Gabriel  
**Language:** Kinyarwanda  
**Pages:** 20  
**ISBN:** 978-99977-723-9-8

The crested crane never says "hi" to anyone. But one day, the crane decides to change.



**The Wolf and the Lioness' Cubs**

• • •

**Author:** Umuhoza Jean Marie Vianney  
**Illustrator:** Nishimwe Remy  
**Language:** Kinyarwanda  
**Pages:** 20  
**ISBN:** 978-99977-757-2-6

When a wolf eyes a lioness' cubs as a delectable meal, can the lioness forgive her? And can the two ever become friends?



**The Weaverbird and the Swallow**

• • •

**Author:** Umuhoza Jean Marie Vianney  
**Illustrator:** Safari Jean Marie Vianney  
**Language:** Kinyarwanda  
**Pages:** 24  
**ISBN:** 978-99977-756-8-9

When a weaverbird and a swallow compete to see who will make a nicer home, the winner seems obvious. Does the swallow stand a chance?



The Wall

• • •

**Author:** Giancarlo Macri, Carolina Zanotti  
**Language:** Italian, English  
**Pages:** 21  
**ISBN:** 978-2-88935-180-0

This is the kingdom of the Blue Faces, and we shouldn't be mixing ourselves with other colors! Banish them!  
 A King notices that his kingdom that was once populated by Blue Faces is now filled with faces of every color. He decides to separate his people from 'foreigners' by chasing them out and ordered a wall. But he slowly realizes the importance of keeping all the faces together. The Wall helps spread a positive and powerful message that comes with an actual pop-up wall in the centerfold.



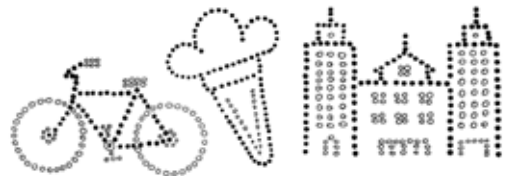
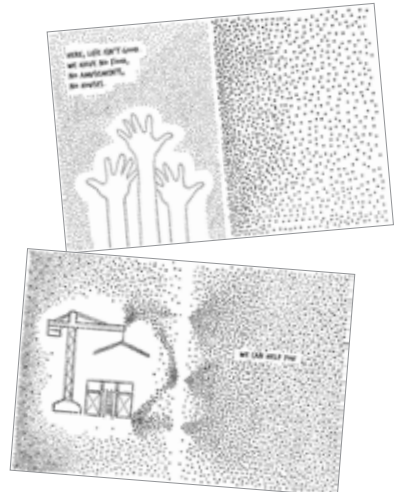
DOTS

• • •

**Author:** Giancarlo Macri, Carolina Zanotti  
**Language:** English  
**Pages:** 48  
**ISBN:** 978-2-88935-805-2



This is the adventure of the black and white dots, who meet up to build their future together. It's a story that teaches everyone the value of friendship and staying together.





### Giant the Panda of the Enchanted Forest

• • •

**Author:** Otto Cavour,  
Xuan Loc Xuan  
**Language:** Italian, English  
**Pages:** 40  
**ISBN:** 978-2-88935-150-3

Giant the Panda enjoys eating bamboo shoots and talking to Big Trunk, a 30-foot-tall reed in a peaceful Sichuan forest of China. That is until one day, Big Trunk warns Giant for help.



### Snowy the Leopard of the High Mountains

• • •

**Author:** Milisava Petkovic,  
Xuan Loc Xuan  
**Language:** Italian, English  
**Pages:** 40  
**ISBN:** -

Snowy the Leopard lives with her mom in the High Mountains until one day they are separated by fur hunters. Explore Snowy's journey in search of her mom and her way back home where readers see the glimpse of the endangered animals that live in the mountainous region.



### The Lonely Polar Bear

• • •

**Author:** Khoa Le  
**Language:** Italian, English  
**Pages:** 40  
**ISBN:** 978-2-88935-094-0

A small polar bear is stranded and left without its mother after a snowstorm. During his lonely wanderings to search for his mother, he meets a little girl who guides this beautiful journey.







## Vee Loved Garlic

...

**Author:** Richa Jha  
**Illustrator:** Kunal Kundu  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-93-5235-479-5

*The sandwich melted  
 in Vee's mouth.  
 Her head spun.*

*The world twirled.  
 It felt divine.*

*By the third bite,  
 she was dreaming  
 of having garlic  
 all the time.*

*But there was a problem.  
 You see, Miss Vee Noonie,  
 the girl-who-fell-in-love-  
 with-garlic,  
 was a...*

... VAMPIRE.

When Vee falls in love with garlic, there is pandemonium in the house. She is a vampire, after all! Her parents tell her garlic is fatal. But Vee's research tells her otherwise. She just has to convince her parents. Richa Jha celebrates the spirit of inquisitiveness and nonconformity in this pacy book packed with sharp dialogue. Kunal Kundu's breathtaking artwork lingers on long after the end.

*"Kundu's art gives the tale of discovery  
 and free will the animation-film treatment.  
 His world is mildly macabre, dramatic,  
 and Halloweeny."*

— Hindustan Times

Meet  
 the  
 Author

"In *Vee Loved Garlic*, I wanted to write a tale of conviction, persistence, perseverance, a refusal to blindly buy into unfounded traditions, and of fighting for one's love. Our children need strong role models. They need to read about not taking everything handed down to them as the gospel truth."

Richa Jha





“*The Tree Boy* was inspired by my childhood misconception that swallowing orange seeds would turn me into a tree. Years later, I heard similar concerns from my own daughter. When I began writing for children, I thought this would be an interesting theme.”

*Srividhya Venkat*



### The Tree Boy

• • •

**Author:** Srividhya Venkat  
**Illustrator:** Nayantara Surendranath  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-93-5267-814-3

*Sid didn't know  
 how it happened.  
 He didn't want to know  
 how it happened.  
 All he knew was  
 that he didn't want to be  
 a tree.*

When Sid misses saving a soccer goal at school, he wakes up to discover he is no longer a boy. With an entire ecosystem hovering above him, he suddenly finds himself transformed into a brainless tree. Will he ever get back to being Sid? Will his loneliness ever end? Srividhya Venkat's delectable tale is brought to life by Nayantara Surendranath's quirky collages.



Meet  
the  
Illustrator

“I always knew what Shilu would look like. But it was crucial to make her endearing and free without readers focusing on her not having any clothes. Pencils as a medium really helped with getting that sense of light and shade, that warmth and happiness of her character, without getting into too much detail of her physical self.”

Ruchi Mhasane



## Dance of the Wild

• • •

**Author:** Richa Jha  
**Illustrator:** Ruchi Mhasane  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-93-5279-227-6

*When I twirl... and swirl...  
the magic unfurls.*

*What fun it is...*

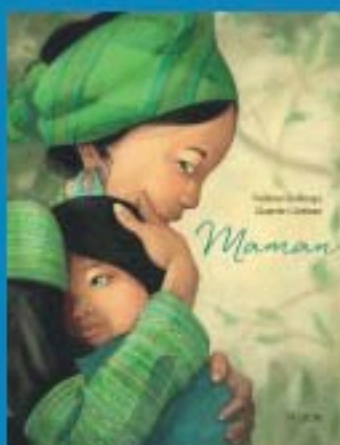
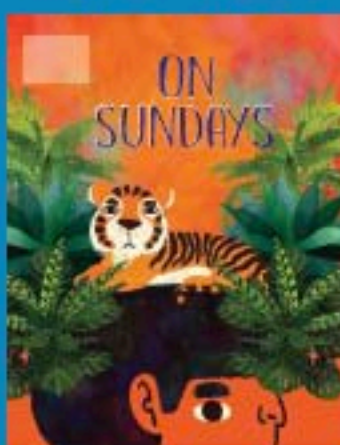
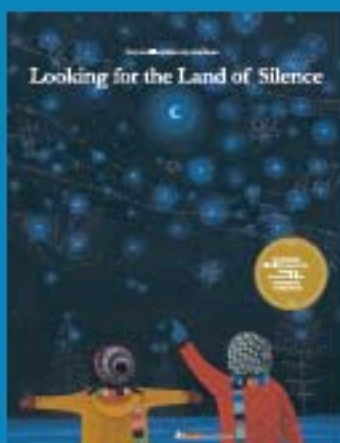
*... to be free!*

Little Shilu loves to dance around naked. She wants to be like the animals—like Pirate, her cat. Peppered with Grandma’s loving chiding, intimate grandma-granddaughter bonding, and gentle mother-daughter heart-to-hearts, Richa Jha’s affectionate and lyrical text takes readers into the mind of a little girl who asks, “Why can’t I?” Ruchi Mhasane’s evocative illustrations add a dreamlike charm.

*“The illustrations are absolutely charming, with soft tones that enhance the innocent, tender questions of a young child and her desire to be completely unencumbered.”*

— Wise Skills





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